





LAYS OF THE WESTERN GAEL
AND OTHER POEMS.

BY
SIR SAMUEL FERGUSON.



DUBLIN:
JAMES ENYERS & WALKER,
11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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INTRODUCTION.

It would be neither appropriate nor necessary that there should be an elaborate and learned essay upon the character and scope of Sir Samuel Ferguson's genius and work prefixed to this popular edition of his poems. The style and form of the publication would render it incongruous, and his poetry is so singularly clear in style and subject as to require neither elucidation nor interpretation, while Sir Samuel has, himself, given historic introductions and notes sufficient in his own mind to amply illustrate, without overburdening them with antiquarian detail. Neither is this the place for any literary history of their production, which belongs to other hands capable of it, and will be a proper part of his personal biography. But it does seem appropriate that a few words should be said in regard to the character and magnitude of his great work in recreating and reinspiring the noble poetry of the early Celtic people of Ireland, and the heroic figures that live in it—a work which has not been adequately appreciated as yet by the Irish people at home, who should be drawn to it by patriotism, or by scholars and critics in other countries, who should admire its native vigour and genius and its profound and perfect learning; although there cannot be a doubt that both will eventually do so.

Sir Samuel Ferguson was early attracted to the study of the ancient Celtic literature of Ireland, and early imbued with the spirit of its poetry. Some of the most beautiful of his poems in this spirit, particularly that very melodious and regal *keen*, the "Lament of Deirdre for the Sons of Usnach," are to be found in the volumes of "Hibernian Nights' Entertainments" preceding these; and, in spite of a highly successful *debut* in English literature by "The Forging of the Anchor," which at once took its place among the poems of the English language, which are the vital and peculiar possessions of the people, and other poetical work, which would have given him a distinct place among English poets, the chief labour and success of his literary life were in the interpretation of Celtic history and poetry and spirit, and were by him so regarded. He did it alike with the learning of the profound and accurate scholar and the genius of the poet. He did not study the ancient Celtic literature and bardic remains of Ireland in the spirit of the archaeologist and antiquarian, although with equal diligence and accuracy, but with a sympathetic appreciation of its pervading elements of poetry and the genius of the Celtic race.

It was long the habit of English scholars and critics like Dr. Johnson to sneer at or deny the existence of any Celtic literature, either Irish or Scotch, of any value, and it was dismissed as a mere barbarian tradition, clouded with vulgar imposture and in its best estate not much above rhapsodical verbiage. The discredit that attached itself to so much that was actual imposture in the professed restoration of the poems of Ossian by James Macpherson, and the general belief that the whole was a literary fraud, discouraged any friendly examination into what was genuine, and clouded the claims of Celtic poetry for a long period. It is only within a comparatively few years

that its real merits have begun to be acknowledged, and its remains allowed a place in the literature of the world. But it has been found to be not only most valuable in illuminating the history and revealing the characteristics of the Celtic race, but to possess a high and original quality as pure poetry, and to have infused a vital spirit into the composite creation and evolution of English literature. Mr. Matthew Arnold does not hesitate to award the "natural magic" in Shakespeare to the Celtic element,* and a catholic criticism recognises the fact that the deep impress and vitalizing influence, which Macpherson's Ossian exercised on the European mind in the literary era of Goethe was not the result of tawdry and vulgar imposture, but the genuine spirit of a great and original poetic genius visible through it.

To reproduce the spirit of ancient Celtic poetry in modern verse and revivify its shadowy figures, it is necessary to be imbued not only with an absolute knowledge of the history of the time, and to be able to repeople the green plains and brown mountains, the bare headlands and grassy burial mounds, and the vast and lonely cromlechs with the figures of the mythical heroes, and to see again the giants in the cloud wraiths of vapour that stalk over the hills, and to hear the voices of the threatening or lamenting genii in the thunder of the surf and the roar of the swelling flood; but also to have a perfect sympathy with the melancholy and romantic genius of the people and the features of the landscape, which so largely coloured it. It is that appreciation of the past in the light of the present, and the informing spirit of the natural scenery, which so profoundly affected Wordsworth at the grave of Ossian, and is so perfectly expressed in the

* "Studies in Celtic Literature."

few lines written at Glen-Almain. To accomplish this task requires a compelling genius, hardly less strong than that of the bard in "The Tain-Quest," who summoned its dead Creator to speak in the mists and voices of the air above his grave.

This is what Ferguson has done. He studied not to translate but to reproduce the spirit of the Ossianic verse. The mighty heroes of the battles and forays, whose warlike habits of mind were tempered with compassion and humanity, and an almost feminine tenderness in comparison with the ferocity of the Scandinavian heroes, stride through "The Lays of the Western Gael," and the epic of "Congal" in the performance of their feats of war and chase, in the exercise of their more than Homeric hospitality, in the dramas of love, and their peculiarly high-minded and passionate friendship, with a largeness of thew and sinew and an extravagance of deed suited to the romantic atmosphere, and yet with the essential truths of human passion and pathos. The gigantic figures of the spectres of headland and mountain, the storm and the flood, who were the friends or the foes of the heroes, and the spirits of the visible nature around them, the "Spectre Herdsman," "The Giant Walker," the "Washer of the Ford," and other native ghosts and daemons, who people Celtic poetry as they do that of every imaginative race in its primitive era, live and move, in their native hues and terrors, in the magic that informs the mist and cloud with personal shape as when they were first created in the vivid imaginations not yet emancipated from the invisible terrors of nature—

"At midnight from their mountain peaks,
The fierce De Danaan ghosts come down,"
and the voice of the meres and fells wail in calmer tones of lamentation and grief.

To have done this clearly and completely, so that the past lives again, and is felt by the instinct of nature to be true and real, free from confusion and extravagance, the imperfections of utterance in a people just learning to express themselves, the alien and antique methods of thought, through the inevitably imperfect knowledge of a language half faded and changed, while preserving not only the turns of expression, but the characteristics of thought and feeling, seems a no less difficult task than to trace and interpret the worn letters and half-effaced inscriptions on the Ogham stones, and could only have been done by the genius of a great poet, vivifying the labour of the profound scholar. Finally, the impress of the past as it is visible to the present, the effect of the grey cairn and grassy burial mound, and almost the last fading of the tokens of the aboriginal race into the bosom of nature, and the perception of its spirit amid the light and bustle of the day—

"The loneliness and awe secure"

of the forgotten dead, is the task of the modern poet speaking in his own time and to his own generation, of the past. This has been done by Ferguson, and not only does the spirit of Celtic Ireland dwell completely and perfectly in his poetry, but I know of no other instance in literature in which such a work has been so thoroughly and successfully accomplished.

Measured purely by the literary standard, the merits of Ferguson's poetry are as strongly marked and distinct as they are high. "Congal" has the Homeric felicity of descriptive epithet, so difficult to reproduce in the more direct phraseology of the Anglo-Saxon speech, and gives with ease and naturalness the redundant fluency of Celtic verse in this respect, while in the easy mastery of the "long-resounding line" with conciseness and vigour of



expression there is a very marked success. His "Lays" or historical stories in the ballad form have also an appropriateness of measure to the spirit of the tale, a strength and gravity in solemn recital, like the voice of one of the ancient bards telling of the woes and deaths of kings and thrilling with the spirit of heroic battle. His lyrics, the reproductions and translations of the Celtic love songs and elegies, have all the wild sweetness, tenderness and passion of the original, which pervade the notes of the infinitely touching and tender national music of Ireland. There need not be pointed out to any student of poetry the originality and felicity of his diction and rhythm, the happy boldness and vividness of epithet and the direct clearness and simplicity of his style; nor to the student of humanity the high and pure thought, the noble aspiration, and the deep and profound patriotism, which were the nature of the man, and the product of his noble and lovable character.

Finally, it may be permitted in one of a nationality, which cannot be accused of unfriendliness to the Irish people, and which has absorbed and is absorbing so many of its elements, to express the desire and the hope that a study of the works of Ferguson and of the lofty and noble type of the ancient heroes whom he depicts, their chivalry and friendliness as well as courage and patriotism, will have its effect upon the spirit of modern times, and calm the passions as well as elevate the tone of patriotic endeavour among all who share the blood of the "kindly Gael." It would be the highest honour and most welcome tribute to the genius of the poet who has done so much to renew and vivify the spirit of Celtic Ireland in heroic verse.

ALFRED M. WILLIAMS,
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THE TAIN-QUEST.

INTRODUCTORY NOTE.



THE *Tain*, in Irish Bardic phrase, was an heroic poem commemorative of a foray or plundering expedition on a grander scale. It was the duty of the bard to be prepared, at call, with all the principal *Tains*, among which the *Tain-Bo-Cuailgne*, or Cattle-Spoil of Quelny, occupied the first place; as in it were recorded the exploits of all the personages most famous in the earlier heroic cycle of Irish story,—Conor Mac Nessa, Maev, Fergus Mac Roy, Conall Carnach, and Cuchullin.* Conor, King of Ulster, contemporary and rival of Maev, Queen of Connaught, reigned at Emania (now the Navan), near Armagh, about the commencement of the Christian era. He owed his first accession to the monarchy to the arts of his mother Nessa, on whom Fergus, his predecessor in the kingly office and step-father, doated so fondly that she had been enabled to stipulate, as a condition of bestowing her hand, that Fergus should abdicate for a year in favour of her youthful son. The year had been indefinitely prolonged by the fascinations of Nessa, aided by the ability of Cenor, who, although he concealed a treacherous and cruel disposition under attractive graces of manners and person, ultimately became too popular to be displaced; and Fergus, whose nature disinclined him to the labours of Government, had acquiesced in accepting as an equivalent the excitements of war and the chase, and the unrestricted pleasures of the revel. Associating

Pronounced *Ku-kullin*.

with Cuchullin, Conall Carnach, Neesa son of Usnach, and the other companions of the military order of the Red Branch, he long remained a faithful supporter of the throne of his stepson, eminent for his valour, generosity, and fidelity, as well as for his accomplishments as a hunter and a poet.

At length occurred the tragedy which broke up these genial associations, and drove Fergus into the exile in which he died. Deirdra, a beautiful virgin, educated by Conor for his own companionship, saw and loved Neesa, who eloped with her, and dreading the wrath of the king, fled to Scotland, accompanied by his brothers and clansmen. Conor contemplating the treachery he afterwards practised, acquiesced in the entreaty of his councillors that the sons of Usnach should be pardoned and restored to the service of their country; and to Fergus was confided the task of discovering their retreat and escorting them to Emania under security of safe-conduct. The hunting-cry of Fergus was heard and recognized by the exiles where they lay in green booths in the solitude of Glen Etive. On their return to Ireland, a temptation prepared for the simple-minded convivial Fergus detached him from his wards; and Deirdra and the clan Usnach proceeded under the guardianship of his sons, Buino and Illan, to Emania. Here they were lodged in the house of the Red Branch, where, although it soon became apparent that Conor intended their destruction, they repressed all appearance of distrust in their protectors, and calmly continued playing chess until, Buino having been bought over, and Illan slain in their defence, they were at length compelled to sally from the burning edifice, and were put to the sword; Deirdra being seized again into the king's possession. On this atrocious outrage Fergus took up arms as well to regain his crown as to avenge the abuse of his safe-conduct; but Cuchullin and the principal chiefs remaining faithful to Conor, the much injured ex-king betook himself with others of the disgrusted Ultonian nobles to the protection of Maev and Ailill, the Queen and King consort of Connaught. Thus strengthened, the warriors of Maev made frequent incursions into the territories of Conor, in which Keth and Beälcu on the one hand, and Cuchullin and Conall Carnach on the other,

were the most renowned actors. After many years of desultory warfare, a pretext for the invasion of the rich plain of Louth arose in consequence of a chief of the territory of Cualgne having ill-treated the messengers of Maev, sent by her to negotiate the purchase of a notable dun bull, and the great expedition was thereupon organized which forms the subject of the *Tain-Bo-Cuailgne*. The guidance of the invading host, which traversed the counties of Roscommon, Longford and Westmeath, was at first confided to Fergus; and much of the interest of the story turns on the conflict in his breast between his duty towards his adopted sovereign, and his attachment to his old companions in arms and former subjects. On the borders of Cualgne the invaders were encountered by Cuchullin, who alone detained them by successive challenges to single combat, until Conor and the Ultonian chiefs were enabled to assemble their forces. In these encounters Cuchullin also had the pain of combatting former companions and fellow-pupils in arms; among others, Ferdia, who had received his military education at the same school and under the same amazonian instructress at Dun Sciah, in view of the Cuchullin hills, in Skye. In the respites of their combat the heroes kiss in memory of their early affection. The name of the ford in which they fought (*Ath-Firdiadh*, now Ardee in the county of Louth) perpetuates the memory of the fallen champion, and helps to fix the locality of these heroic passages. Maev, though ultimately overthrown at the great battle of Slewin in Westmeath, succeeded in carrying off the spoils of Louth, including the dun bull of Cualgne; and with Fergus, under the shelter of whose shield she effected her retreat through many sufferings and dangers, returned to Croghan, the Connacian royal residence, near Elphin in Roscommon. Here she bore to the now aged hero (at a birth, says the story) three sons, from whom three of the great native families still trace their descent, and from the eldest of whom the county of Kerry derives its name. A servant of Ailill, at the command of the king, avenged the injury done his master's bed by piercing Fergus with a spear, while the athlete poet swam, defenceless, bathing in Loch Ein. The earliest copies of the *Tain-Bo-Cuailgne* are prefaced by

the wild legend of its loss and recovery in the time of Guary, King of Connaught, in the sixth century, by Murgén, son of the chief poet Sanchán, under circumstances which have suggested the following poem. The Ogham characters referred to in the piece, were formed by lines cut tally-wise on the corners of stone pillars, and somewhat resembled Scandinavian Runes, examples of which, carved on squared staves, may still be seen in several museums. The readers of the *Tain-Bo-Cuailgne*, as it now exists, have to regret the overlaying of much of its heroic and pathetic material by turgid extravagances and exaggerations, the additions apparently of later copyists.



THE TAIN-QUEST.

BEAR the cup to Sanchán Torpest; yield the bard
his poet's meed;

What we've heard was but a foretaste; lays
more lofty now succeed.

Though my stores be emptied well-nigh, twin bright
cups there yet remain,—

Win them with the Raid of Cuailgne; chaunt us, Bard,
the famous *Tain*!”

Thus, in hall of Gort, spake Guary; for the king, let
truth be told,

Bounteous though he was, was weary giving goblets,
giving gold,

Giving aught the bard demanded;¹ but, when for the
Tain he call'd,

Sanchán from his seat descended; shame and anger fired
the Scald.

“Well,” he said, “’tis known through Erin, known
through Alba, main and coast,

Since the Staff-Book’s disappearing over sea, the *Tain*
is lost:

For the lay was cut in tallies on the corners of the
staves

Patrick in his pilgrim galleys carried o’er the Ictian
waves.

"Well 'tis known that Erin's Ollaves, met in Tara
 Luachra's hall,²
 Fail'd to find the certain knowledge of the *Tain* amongst
 them all,
 Though there there sat sages hoary, men who in their
 day had known
 All the foremost kings of story; but the lay was lost and
 gone.

"Wherefore from that fruitless session went I forth
 myself in quest
 Of the *Tain*; nor intermission, even for hours of needful
 rest,
 Gave I to my sleepless searches, till I Erin, hill and
 plain,
 Courts and castles, cells and churches, roam'd and
 ransack'd, but in vain.

"Dreading shame on bardship branded, should I e'er be
 put to own
 Any lay of right demanded of me was not rightly
 known,
 Over sea to Alba sped I, where, amid the hither
 Gael,³
 Dalriad bards had fill'd already all Cantyre with song
 and tale.

"Who the friths and fords shall reckon; who the steeps
 I cross'd shall count,
 From the cauldron-pool of Breacan eastward o'er the
 Alban mount;⁴
 From the stone fort of Dun Britan, set o'er circling Clyde
 on high,⁵
 Northward to the thunder-smitten, jagg'd Cuchullin
 peaks of Skye?

"Great Cuchullin's name and glory fill'd the land from
 north to south;
 Deirdra's and Clan Usnach's story rife I found in every
 mouth;
 Yea, and where the whitening surges spread below the
 Herdsman Hill,⁶
 Echoes of the shout of Fergus haunted all Glen Etive
 still.

"Echoes of the shout of warning heard by Usnach's
 exiled youths,
 When, between the night and morning, sleeping in their
 hunting booths,
 Deirdra dreamt the death-bird hooted; Neesa, waking
 wild with joy,
 Cried, 'A man of Erin shouted! welcome Fergus, son of
 Roy!'

"Wondrous shout, from whence repeated, even as up the
 answering hills
 Echo's widening wave proceeded, spreads the sound of
 song that fills
 All the echoing waste of ages, tale and lay and choral
 strain,
 But the chief delight of sages and of kings was still the
Tain,

"Made when mighty Maev invaded Cuailgna for her
 brown-bright bull;
 Fergus was the man that made it, for he saw the war in
 full,
 And in Maev's own chariot mounted, sang what pass'd
 before his eyes,
 As you'd hear it now recounted, knew I but where Fergus
 lies.

"Bear me witness, Giant Bouchaill, herdsman of the
 mountain drove,
 How with spell and spirit-struggle many a midnight
 hour I strove
 Back to life to call the author! for before I'd hear it
 said,
 'Neither Sanchan knew it,' rather would I learn it from
 the dead;

"Ay, and pay the dead their teaching with the one price
 spirits crave,
 When the hand of magic, reaching past the barriers of
 the grave,
 Drags the struggling phantom lifeward:—but the Ogham
 on his stone
 Still must mock us undecipher'd; grave and lay alike
 unknown.

"So that put to shame the direst, here I stand and own,
 O King,
 Thou a lawful lay requirest Sanchan Torpest cannot
 sing.
 Take again the gawds you gave me,—cup nor crown no
 more will I;—
 Son, from further insult save me: lead me hence, and let
 me die."

Leaning on young Murgén's shoulder—Murgén was his
 youngest son—
 Jeer'd of many a lewd beholder, Sanchan from the hall
 has gone:
 But, when now beyond Loch Lurgan, three days thence
 he reach'd his home,
 "Give thy blessing, Sire," said Murgén.—"Whither
 wouldst thou, son?"—"To Rome;

"Rome, or, haply, Tours of Martin; wheresoever over
 ground
 Hope can deem that tidings certain of the lay may yet
 be found."
 Answered Eimena his brother, "Not alone thou leav'st
 the west,
 Though thou ne'er shouldst find another, I'll be comrade
 of the quest."

Eastward, breadthwise, over Erin straightway travell'd
 forth the twain,
 Till with many days' wayfaring Murgén fainted by Loch
 Ein:
 "Dear my brother, thou art weary: I for present aid am
 flown;
 Thou for my returning tarry here beside this Standing
 Stone."

Shone the sunset, red and solemn: Murgén, where he
 leant, observed
 Down the corners of the column letter-strokes of Ogham
 carved.
 "'Tis, belike, a burial pillar," said he, "and these
 shallow lines
 Hold some warrior's name of valour, could I rightly spell
 the signs."

Letter then by letter tracing, soft he breathed the sound
 of each;
 Sound and sound then interlacing, lo, the signs took
 form of speech;
 And with joy and wonder mainly thrilling, part a-thrill
 with fear,
 Murgén read the legend plainly, "FERGUS, SON OF ROY
 IS HERE."

"Lo," said he, "my quest is ended, knew I but the spell
to say;
Underneath my feet extended, lies the man that made
the lay:
Yet, though spell nor incantation know I, were the words
but said
That could speak my soul's elation, I, methinks, could
raise the dead.

"Be an arch-bard's name my warrant. Murgan, son of
Sanchan, here,
Vow'd upon a venturous errand to the door-sills of Saint
Pierre,
Where, beyond Slieve Alpa's barrier, sits the Coarb of
the keys,^s
I conjure thee, buried warrior, rise and give my wander-
ings ease.

"'Tis not death whose forms appalling strew the steep
with pilgrim's graves,
'Tis not fear of snow-slips falling, nor of ice-clefts' azure
caves
Daunts me; but I dread if Romeward I must travel till
the *Tain*
Crowns my quest, these footsteps homeward I shall never
turn again.

"I at parting left behind me aged sire and mother
dear;
Who a parent's love shall find me ere again I ask it
here?
Dearer too than sire or mother, ah, how dear these tears
may tell,
I, at parting, left another; left a maid who loves me
well.

"Ruthful clay, thy rigours soften! Fergus, hear, thy
deaf heaps through,
Thou, thyself a lover often, aid a lover young and
true!
Thou, the favourite of maidens, for a fair young maiden's
sake,
I conjure thee by the radiance of thy Nessa's eyes,
awake!

"Needs there adjuration stronger? Fergus, thou hadst
once a son:
Even than I was Illan younger when the glorious feat
was done,—
When in hall of Red Branch biding Deirdra and Clan
Usnach sate,
In thy guarantee confiding, though the foe was at their
gate.

"Though their guards were bribed and flying, and their
door-posts wrapp'd in flame,
Calmly on thy word relying bent they o'er the chessman
game,
Till with keen words sharp and grievous Deirdra cried
through smoke and fire,
'See the sons of Fergus leave us: traitor sons of traitor
sire!'

"Mild the eyes that did upbraid her, when young Illan
rose and spake,
'If my father be a traitor; if my brother for the sake
Of a bribe bewray his virtue, yet while lives the sword
I hold,
Illan Finn will not desert you, not for fire and not for
gold!'

"And as hawk that strikes on pigeons, sped on wrath's
unswerving wing
Through the tyrant's leaguering legions, smiting chief
and smiting king,
Smote he full on Conor's gorget, till the waves of welded
steel
Round the monarch's magic target rang their loudest
larum peal.

"Rang the disc where wizard hammers, mingling in the
wavy field,
Tempest-wail and breaker-clamours, forged the won-
drous Ocean shield,
Answering to whose stormy noises, oft as clang'd by
deadly blows,
All the echoing kindred voices of the seas of Erin rose.

"Moan'd each sea-chafed promontory; soar'd and wail'd
white Cleena's wave; ⁹
Rose the Tonn of Inver Rory, and through column'd
chasm and cave
Reaching deep with roll of anger, till Dunseverick's
dungeons reel'd,
Roar'd responsive to the clangour struck from Conor's
magic shield.

"Ye, remember, red wine quaffing in Dunseverick's halls
of glee,
Heard the moaning, heard the chafing, heard the
thundering from the sea;
Knew that peril compass'd Conor, came, and on Emania's
plain
Found his fraud and thy dishonour; Deirdra ravish'd,
Illan slain.

"Now by love of son for father,—son, who ere he'd hear
it said—

'Neither Sanchan knew it,' rather seeks to learn it from
the dead;

Rise, and give me back the story that the twin gold cups
shall win;

Rise, recount the great Cow-Foray! rise for love of
Illan Finn!

"Still he stirs not. Love of woman thou regard'st not
Fergus, now:

Love of children, instincts human, care for these no more
hast thou:

Wider comprehensions, deeper insights to the dead
belong:—

Since for Love thou wakest not, sleeper, yet awake for
sake of Song!

"Thou, the first in rhythmic cadence dressing life's
discordant tale,

Wars of chiefs and loves of maidens, gavest the Poem to
the Gael;

Now they've lost their noblest measure, and in dark days
hard at hand,

Song shall be the only treasure left them in their native
land.

"Not for selfish gawds or baubles dares my soul disturb
the graves:

Love consoles, but song ennobles; songless men are meet
for slaves:

Fergus, for the Gael's sake, waken! never let the
scornful Gauls

'Mongst our land's reproaches reckon lack of Song within
our halls!"

Fergus rose. A mist ascended with him, and a flash was
seen
As of brazen sandals blended with a mantle's wafture
green;
But so thick the cloud closed o'er him, Eimena, return'd
at last,
Found not on the field before him but a mist-heap grey
and vast.

Thrice to pierce the hoar recesses faithful Eimena
essay'd;
Thrice through foggy wildernesses back to open air he
stray'd;
Till a deep voice through the vapours fill'd the twi-
light far and near,
And the Night her starry tapers kindling, stoop'd from
heaven to hear.

Seem'd as though the skiey Shepherd back to earth had
cast the fleece
Envyng gods of old caught upward from the dark-
ening shrines of Greece;
So the white mists curl'd and glisten'd, so from heaven's
expanses bare,
Stars enlarging lean'd and listen'd down the emptied
depths of air.

All night long by mists surrounded Murgén lay in
vapoury bars;
All night long the deep voice sounded 'neath the keen,
enlarging stars:
But when, on the orient verges, stars grew dim and
mists retired,
Rising by the stone of Fergus, Murgén stood, a man
inspired.

"Back to Sanchan!—Father, hasten, ere the hour of
power be past,
Ask not how obtain'd, but listen to the lost lay found at
last!"

"Yea, these words have tramp of heroes in them;
and the marching rhyme
Rolls the voices of the Era's down the echoing steeps of
Time."

Not till all was thrice related, thrice recital full essay'd,
Sad and shame-faced, worn and faded, Murgén sought
the faithful maid.

"Ah, so haggard; ah, so altered; thou in life and love
so strong!"

"Dearly purchased," Murgén falter'd, "life and love
I've sold for song!"

"Woe is me, the losing bargain! what can song the dead
avail?"

"Fame immortal," murmur'd Murgén, "long as lay
delights the Gael."

"Fame, alas! the price thou chargest not repays one
virgin tear."

"Yet the proud revenge I've purchased for my sire, I
deem not dear."

So, again to Gort the splendid, when the drinking boards
were spread,

Sanchan, as of old attended, came and sat at tablehead.
"Bear the cup to Sanchan Torpest: twin gold goblets,

Bard, are thine,
If with voice and string thou harpest, *Tuin-Bo-Cuailgne*,
line for line."

"Yea, with voice and string I'll chant it." Murgan to
 his father's knee
 Set the harp : no prelude wanted, Sanchan struck the
 master key,
 And, as bursts the brimful river all at once from caves of
 Cong,
 Forth at once, and once for ever, leap'd the torrent of the
 song.

Floating on a brimful torrent, men go down and banks
 go by :
 Caught adown the lyric current, Guary, captured, ear
 and eye,
 Heard no more the courtiers jeering, saw no more the
 walls of Gort,
 Creeve Roe's meeds instead appearing, and Emania's
 royal fort.

Vision chasing splendid vision, Sanchan roll'd the
 rhythmic scene ;
 They that mock'd in lewd derision now, at gaze, with
 wondering mien.
 Sate, and, as the glorying master sway'd the tightening
 reins of song,
 Felt emotion's pulses faster—fancies faster bound along.

Pity dawn'd on savage faces, when for love of captive
 Crunn,
 Macha, in the ransom-races, girt her gravid loins, to
 run
 'Gainst the fleet Ultonian horses ; and, when Deirdra on
 the road
 Headlong dash'd her 'mid the corses, brimming eyelids
 overflow'd.

Light of manhood's generous ardour, under brows
 relaxing shone ;
 When, mid-ford, on Uladh's border, young Cuchullin
 stood alone,
 Maev and all her hosts withstanding :—"Now, for
 love of knightly play,
 Yield the youth his soul's demanding ; let the hosts their
 marchings stay,

"Till the death he craves be given ; and, upon his
 burial stone
 Champion-praises duly graven, make his name and glory
 known ;
 For, in speech-containing token, age to ages never gave
 Salutation better spoken, than, 'Behold a hero's grave.'"

What, another and another, and he still for combat calls ?
 Ah, the lot on thee, his brother sworn in arms, Ferdia,
 falls ;
 And the hall with wild applauses sobb'd like woman ere
 they wist,
 When the champions in the pauses of the deadly
 combat kiss'd.

Now, for love of land and cattle, while Cuchullin in the
 fords
 Stays the march of Connaught's battle, ride and rouse
 the Northern Lords ;
 Swift as angry eagles wing them toward the plunder'd
 eyrie's call,
 Thronging from Dun Dealga "bring them, bring them
 from the Red Branch hall !

Heard ye not the tramp of armies? Hark! amid the sudden gloom,
 'Twas the stroke of Conall's war-mace sounded through the startled room;
 And, while still the hall grew darker, king and courtier
 cbill'd with dread,
 Heard the rattling of the war-car of Cuchullin overhead.

Half in wonder, half in terror, loth to stay and loth to fly,
 Seem'd to each beglamour'd hearer shades of kings went thronging by:
 But the troubled joy of wonder merged at last in mastering fear,
 As they heard, through pealing thunder, "Fergus, son of Roy is here!"

Brazen-sandall'd, vapour-shrouded, moving in an icy blast,
 Through the doorway terror-crowded, up the tables
 Fergus pass'd:—
 "Stay thy hand, oh harper, pardon! cease the wild unearthly lay!
 Murgan, bear thy sire his guerdon." Murgan sat, a shape of clay.

"Bear him on his bier beside me: never more in halls of Gort
 Shall a niggard king deride me: slaves, of Sanchan make their sport!
 But because the maiden's yearnings needs must also be condoled,
 Hers shall be the dear-bought earnings, hers the twin-bright cups of gold."

"Cups," she cried "of bitter drinking, fling them far as arm can throw!
 Let them, in the ocean sinking, out of sight and memory go!
 Let the joinings of the rhythm, let the links of sense and sound
 Of the *Tain-Bo* perish with them, lost as though they'd ne'er been found!"

So it comes, the lay, recover'd once at such a deadly cost,
 Ere one full recital suffer'd, once again is all but lost:
 For, the maiden's malediction still with many a blemish-stain
 Clings in coarser garb of fiction round the fragments that remain





THE ABDICATION OF FERGUS MAC ROY.

QNCE, ere God was crucified,
I was King o'er Uladh wide:
King, by law of choice and birth,
O'er the fairest realm of Earth.

I was head of Rury's race;
Emain was my dwelling-place;¹²
Right and Might were mine; nor less
Stature, strength, and comeliness.

Neither lacked I love's delight,
Nor the glorious meeds of fight.
All on earth was mine could bring
Life's enjoyment to a king.

Much I loved the jocund chase,
Much the horse and chariot race:
Much I loved the deep carouse,
Quaffing in the Red Branch House.¹³

But, in Council call'd to meet,
Loved I not the judgment seat;
And the suitors' questions hard
Won but scantily my regard.

THE ABDICATION OF FERGUS MAC ROY.

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Rather would I, all alone,
Care and state behind me thrown,
Walk the dew through showery gleams
O'er the meads, or by the streams,

Chanting, as the thoughts might rise,
Unimagined melodies;
While with sweetly-pungent smart
Secret happy tears would start.

Such was I, when in the dance,
Nessa did bestow a glance,
And my soul that moment took
Captive in a single look.

I am but an empty shade,
Far from life and passion laid;
Yet does sweet remembrance thrill
All my shadowy being still.

Nessa had been Fathna's spouse,
Fathna of the Royal house,
And a beauteous boy had borne him:
Fourteen summers did adorn him:

Yea; thou deem'st it marvellous,
That a widow's glance should thus
Turn from lure of maidens' eyes
All a young king's fantasies.

Yet if thou hadst known but half
Of the joyance of her laugh,
Of the measures of her walk,
Of the music of her talk,

Of the witch'ry of her wit,
 Even when smarting under it,—
 Half the sense, the charm, the grace,
 Thou hadst worshipp'd in my place.

And, besides, the thoughts I weve
 Into songs of war and love,
 She alone of all the rest
 Felt them with a perfect zest.

"Lady, in thy smiles to live
 Tell me but the boon to give,
 Yea, I lay in gift complete
 Crown and sceptre at thy feet."

"Not so great the boon I crave :
 Hear the wish my soul would have ;"
 And she glanc'd a loving eye
 On the stripling standing by :—

"Conor is of age to learn ;
 Wisdom is a king's concern ;
 Conor is of royal race,
 Yet may sit in Fathna's place.

"Therefore, king, if thou wouldst prove
 That I have indeed thy love,
 On the judgment seat permit
 Conor by thy side to sit,

"That by use the youth may draw
 Needful knowledge of the Law."
 I with answer was not slow,
 "Be thou mine, and be it so."

I am but a shape of air,
 Far removed from love's repair ;
 Yet, were mine a living frame
 Once again I'd say the same.

Thus, a prosperous wooing sped,
 Took I Nessa to my bed,
 While in council and debate
 Conor daily by me sate.

Modest was his mien in sooth,
 Beautiful the studious youth,
 Questioning with earnest gaze
 All the reasons and the ways

In the which, and why because,
 Kings administer the Laws.
 Silent so with looks intent
 Sat he till the year was spent.

But the strifes the suitors raised
 Bred me daily more distaste,
 Every faculty and passion
 Sunk in sweet intoxication.

Till upon a day in court
 Rose a plea of weightier sort :
 Tangled as a briary thicket
 Were the rights and wrongs intricate

Which the litigants disputed,
 Challenged, mooted, and confuted ;
 Till, when all the plea was ended,
 Naught at all I comprehended.

Scorning an affected show
Of the thing I did not know,
Yet my own defect to hide,
I said "Boy-judge, thou decide."

Conor, with unalter'd mien,
In a clear sweet voice serene,
Took in hand the tangled skein
And began to make it plain.

As a sheep-dog sorts his cattle,
As a king arrays his battle,
So, the facts on either side
He did marshal and divide.

Every branching side-dispute
Traced he downward to the root
Of the strife's main stem, and there
Laid the ground of difference bare.

Then to scope of either cause
Set the compass of the laws,
This adopting, that rejecting,—
Reasons to a head collecting,—

As a charging cohort goes
Through and over scatter'd foes,
So, from point to point, he brought
Onward still the weight of thought

Through all error and confusion,
Till he set the clear conclusion
Standing like a king alone,
All things adverse overthrown,

And gave judgment clear and sound :—
Praises fill'd the hall around ;
Yea, the man that lost the cause
Hardly could withhold applause.

By the wondering crowd surrounded
I sat shamefaced and confounded.
Envious ire awhile oppress'd me
Till the nobler thought possess'd me ;

And I rose, and on my feet
Standing by the judgment-seat,
Took the circlet from my head,
Laid it on the bench, and said,

"Men of Uladh, I resign
That which is not rightly mine,
That a worthier than I
May your judge's place supply.

"Lo, it is no easy thing
For a man to be a king
Judging well, as should behove
One who claims a people's love.

"Uladh's judgment-seat to fill
I have neither wit nor will.
One is here may justly claim
Both the function and the name.

"Conor is of royal blood ;
Fair he is ; I trust him good ;
Wise he is we all may say
Who have heard his words to-day.

"Take him therefore in my room,
 Letting me the place assume—
 Office but with life to end—
 Of his councillor and friend."

So young Conor gain'd the crown ;
 So I laid the kingship down ;
 Laying with it as it went
 All I knew of discontent.



THE HEALING OF CONALL CARNACH.

INTRODUCTORY NOTE.

CONOR is said to have heard of the Passion of our Lord from a Roman captain sent to demand tribute at Emania. He died of a wound inflicted by Keth, son of Magach, and nephew of Maev, with a ball from a sling ; having been inveigled within reach of the missile by certain Connaught ladies. His son Forbaid characteristically avenged his death by the assassination of Maev, whom he slew, also with a sling, across the Shannon, while she was in the act of bathing. Notwithstanding the repulsive character of many of the acts ascribed to Conor, such as the cruel enforcement of the foot-race upon Macha (*O licentiam furoris, agræ reipublicæ gemitu prosequendam !*)* and the betrayal of the sons of Usnach, and abduction of Deirdra, the best part of Irish heroic tradition connects itself with his reign and period, preceding by nearly three centuries the epoch of Cormac Mac Art, and the Fenian or Irish Ossianic romances. The survivor of the men of renown of Conor's era was Conall Carnach, the hero of many picturesque legends, one of the most remarkable of which affords the groundwork for the following verses.

* VAL. MAX. lib. ix. *De Improb. dict. et fact.*

THE HEALING OF CONALL CARNACH.



ER Slieve Few,¹⁴ with noiseless tramping
 through the heavy-drifted snow,
 Beálcu,* Connacia's champion, in his chariot
 tracks the foe;
 And anon far off discerneth, in the mountain-hollow
 white,
 Slinger Keth and Conall Carnach mingling, hand to
 hand, in fight.

Swift the charioteer his coursers urged across the wintry
 glade:

Hoarse the cry of Keth and hoarser seem'd to come
 demanding aid;

But through wreath and swollen runnel ere the car could
 reach anigh,

Keth lay dead, and mighty Conall bleeding lay at point
 to die.

Whom beholding spent and pallid, Beálcu exulting cried,

"Oh thou ravening wolf of Uladh, where is now thy
 northern pride?

What can now that crest audacious, what that pale
 defiant brow,

Once the bale-star of Connacia's ravaged fields, avail thee
 now?"

"Taunts are for reviling woman;" faintly Conall made
 reply:

"Wouldst thou play the manlier foeman, end my pain
 and let me die.

* Pronounced Bayal-kú.

Neither deem thy blade dishonour'd that with Keth's a
 deed it share,
 For the foremost two of Connaught feat enough and
 fame to spare."

"No, I will not! bard shall never in Dunseverick hall
 make boast
 That to quell one northern riever needed two of Croghan's
 host.¹⁵

But because that word thou'st spoken, if but life enough
 remains,
 Thou shalt hear the wives of Croghan clap their hands
 above thy chains.

"Yea, if life enough but linger, that the leech may make
 thee whole,

Meet to satiate the anger that beseems a warrior's soul,
 Best of leech-craft I'll purvey thee; make thee whole as
 healing can;

And in single combat slay thee, Connaught man to
 Ulster man."

Binding him in five-fold fetter,¹⁶ wrists and ankles, wrists
 and neck,

To his car's uneasy litter Beálcu upheaved the wreck
 Of the broken man and harness; but he started with
 amaze

When he felt the northern war-mace, what a weight it
 was to raise.

Westward then through Breiffny's borders, with his
 captive and his dead,

Track'd by bands of fierce applauders, wives and shrieking
 widows, sped;

And the chain'd heroic carcass on the fair-green of Moy
Slaughter 17
Casting down, proclaim'd his purpose, and bade Lee the
leech be brought.

Lee, the gentle-faced physician from his herb-plot came,
and said,
"Healing is with God's permission: health for life's
enjoyment made:
And though I mine aid refuse not, yet, to speak my
purpose plain,
I the healing art abuse not, making life enure to pain.

"But assure me, with the sanction of the mightiest oath
ye know,
That in case, in this contention, Conall overcome his
foe,
Straight departing from the tourney by what path the
chief shall choose,
He is free to take his journey unmolested to the Fews.

"Swear me further, while at healing in my charge the
hero lies,
None shall through my fences stealing, work him mischief
or surprise;
So, if God the undertaking but approve, in six months'
span
Once again my art shall make him meet to stand before
a man."

From their god they then attested, Sun and Wind for
guarantees,
Conall Carnach unmolested by what exit he might please.

If the victor should have freedom to depart Connacia's
bounds;
Meantime, no man should intrude him, entering on the
hospice grounds.

Then his burden huge receiving in the hospice-portal,
Lee,
Stiffen'd limb by limb relieving with the iron fetter key,
As a crumpled scroll unroll'd him, groaning deep, till laid
at length,
Wondering gazers might behold him, what a tower he
was of strength.

Spake the sons to one another, day by day, of Beálcu—
"Get thee up and spy, my brother, what the leech and
northman do."

"Lee, at mixing of a potion: Conall, yet in no wise dead,
As on reef of rock the ocean, tosses wildly on his bed."

"Spy again with cautious peeping: what of Lee and
Conall now?"

"Conall lies profoundly sleeping: Lee beside with placid
brow."

"And to-day?" "To-day he's risen; pallid as his
swathing sheet,
He has left his chamber's prison, and is walking on his
feet."

"And to-day?" "A ghastly figure, on his javelin propp'd
he goes."

"And to-day?" "A languid vigour through his larger
gesture shows."

"And to-day?" "The blood renewing mantles all his
clear cheek through."

"Would thy vow had room for rueing, rashly-valiant
Beálcu!"

So with herb and healing balsam, ere the second month
 was past,
 Life's additions smooth and wholesome circling through
 his members vast,
 As you've seen a sere oak burgeon under summer showers
 and dew,
 Conall, under his chirurgeon, fill'd and flourish'd, spread
 and grew.

"I can bear the sight no longer: I have watch'd him
 moon by moon:
 Day by day the chief grows stronger: giant-strong he
 will be soon.
 Oh my sire, rash-valiant warrior! but that oaths have
 built the wall,
 Soon these feet should leap the barrier: soon this hand
 thy fate forestall."

"Brother, have the wish thou'st utter'd; we have sworn,
 so let it be;
 But although our feet be fetter'd, all the air is left us
 free.
 Dying Keth with vengeful presage did bequeath thee
 sling and ball,
 And the sling may send its message where thy vagrant
 glances fall.

"Forbaid was a master-slinger: Maev, when in her bath
 she sank,
 Felt the presence of his finger from the further Shannon
 bank;
 For he threw by line and measure, practising a constant
 cast
 Daily in secluded leisure, till he reach'd the mark at
 last,¹⁸

"Keth achieved a warrior's honour, though 'twas mid a
 woman's band,
 When he smote the amorous Conor bowing from his
 distant stand.¹⁹
 Fit occasion will not fail ye: in the leech's lawn below,
 Conall at the fountain daily drinks within an easy
 throw."

"Wherefore cast ye at the apple, sons of mine, with
 measured aim?"
 "He who in the close would grapple, first the distant foe
 should maim.
 And since Keth, his death-balls casting, rides no more the
 ridge of war,
 We, against our summer hosting, train us for his vacant
 car."

"Wherefore to the rock repairing, gaze ye forth, my
 children, tell."
 "'Tis a stag we watch for snaring, that frequents the
 leech's well."
 "I will see this stag, though, truly, small may be my eyes
 delight."
 And he climb'd the rock where fully lay the lawn exposed
 to sight.

Conall to the green well-margin came at dawn and knelt
 to drink,
 Thinking how a noble virgin by a like green fountain's
 brink
 Heard his own pure vows one morning, far away and long
 ago:
 All his heart to home was turning; and his tears began
 to flow.

Clean forgetful of his prison, steep Dunseverick's windy
tower
Seem'd to rise in present vision, and his own dear lady's
bower.
Round the sheltering knees they gather, little ones of
tender years,—
Tell us mother of our father—and she answers but with
tears.

Twice the big drops plash'd the fountain. Then he rose,
and, turning round,
As across a breast of mountain sweeps a whirlwind, o'er
the ground
Raced in athlete-feats amazing, swung the war-mace,
hurl'd the spear;
Beálcu, in wonder gazing, felt the pangs of deadly fear.

Had it been a fabled griffin, suppl'd in a fasting den,
Flash'd its wheeling coils to heaven o'er a wreck of
beasts and men,
Hardly had the dreadful prospect bred his soul more dire
alarms;
Such the fire of Conall's aspect, such the stridor of his
arms!

"This is fear," he said, "that never shook these limbs of
mine till now.
Now I see the mad endeavour; now I mourn the boastful
vow.
Yet 'twas righteous wrath impell'd me; and a sense of
manly shame
From his naked throat withheld me when 'twas offer'd to
my aim.

"Now I see his strength excelling: whence he buys it:
what he pays:
'Tis a God who has his dwelling in the fount, to whom he
prays.
Thither came he weeping, drooping, till the Well-God
heard his prayer:
Now behold him, soaring, swooping, as an eagle through
the air.

"O thou God, by whatsoever sounds of awe thy name we
know,
Grant thy servant equal favour with the stranger and the
foe!
Equal grace, 'tis all I covet; and if sacrificial blood
Win thy favour, thou shalt have it on thy very well-
brink, God!

"What and though I've given pledges not to cross the
leech's court?
Not to pass his sheltering hedges, meant I to his patient's
hurt.
Thy dishonour meant I never: never meant I to forswear
Right divine of prayer wherever Power divine invites to
prayer.

"Sun that warm'st me, Wind that fann'st me, ye that
guarantee the oath,
Make no sign of wrath against me: tenderly ye touch me
both.
Yea, then, through his fences stealing ere to-morrow's
sun shall rise,
Well-God! on thy margin kneeling, I will offer sacrifice."

"Brother, rise, the skies grow ruddy: if we yet would
 save our sire,
 Rests a deed courageous, bloody, wondering ages shall
 admire:
 Hie thee to the spy-rock's summit: ready there thou'lt
 find the sling;
 Ready there the leaden plummet; and at dawn he seeks
 the spring."

Ruddy dawn had changed to amber: radiant as the yellow
 day,
 Connall, issuing from his chamber, to the fountain took
 his way:
 There, athwart the welling water, like a fallen pillar,
 spread,
 Smitten by the bolt of slaughter, lay Connacia's champion
 dead.

Call the hosts! convene the judges! cite the dead man's
 children both!—
 Said the judges, "He gave pledges; Sun and Wind; and
 broke the oath,
 And they slew him: so we've written: let his sons
 attend our words."
 "Both, by sudden frenzy smitten, fell at sunrise on their
 swords."

Then the judges, "Ye who punish man's prevaricating
 vow,
 Needs not further to admonish: contrite to your will we
 bow,
 All our points of promise keeping: safely let the chief go
 forth."
 Connall to his chariot leaping, turned his coursers to the
 north:

In the Sun that swept the valleys, in the Winds' en-
 circling flight,
 Recognizing holy allies, guardians of the Truth and
 Right;
 While, before his face, resplendent with a firm faith's
 candid ray,
 Dazzled troops of foes attendant, bow'd before him on
 his way.

But the calm physician, viewing where the white neck
 join'd the ear,
 Said, "It is a slinger's doing: Sun nor Wind was actor
 here.
 Yet till God vouchsafe more certain knowledge of his
 sovereign will,
 Better deem the mystic curtain hides their wonted
 demons still.

"Better so, perchance, than living in a clearer light,
 like me,
 But believing where perceiving, bound in what I hear
 and see;
 Force and change in constant sequence, changing atoms,
 changeless laws;
 Only in submissive patience waiting access to the Cause.

"And, they say, Centurion Altus, when he to Emania
 came,
 And to Rome's subjection call'd us, urging Caesar's tribute
 claim,
 Told that half the world barbarian thrills already with
 the faith
 Taught them by the godlike Syrian Caesar lately put to
 death.

"And the Sun, through starry stages measuring from
the Ram and Bull,
Tells us of renewing Ages, and that Nature's time is
full:

So, perchance, these silly breezes even now may swell the
sail,

Brings the leavening word of Jesus westward also to the
Gael."



THE BURIAL OF KING CORMAC.

INTRODUCTORY NOTE.



ORMAC, son of Art, son of Con Cead-Catha,* enjoyed the sovereignty of Ireland through the prolonged period of forty years, commencing from A.D. 213. During the latter part of his reign he resided at Sletty on the Boyne, being, it is said, disqualified for the occupation of Tara by the personal blemish he had sustained in the loss of an eye, by the hand of Angus "Dread-Spear," chief of the Desi, a tribe whose original seats were in the barony of Deece, in the county of Meath. It was in the time of Cormac and his son Carbre, if we are to credit the Irish Annals, that Fin, son of Combal, and the Fenian heroes, celebrated by Ossian, flourished. Cormac has obtained the reputation of wisdom and learning, and appears justly entitled to the honour of having provoked the enmity of the Pagan priesthood, by declaring his faith in a God not made by hands of men.

THE BURIAL OF KING CORMAC.



FROM Cruach and his sub-gods twelve,"

Said Cormac, "are but carven treene;
The axe that made them, haft or helve,
Had worthier of our worship been.

"But he who made the tree to grow,
And hid in earth the iron-stone,
And made the man with mind to know,
The axe's use, is God alone."

* i.e. Hundred-Battle.

Anon to priests of Crom was brought—
Where, girded in their service dread,
They minister'd on red Moy Slaughter—
Word of the words King Cormac said.

They loosed their curse against the king :
They cursed him in his flesh and bones ;
And daily in their mystic ring
They turned the maledictive stones,²⁰

Till, where at meat the monarch sate,
Amid the revel and the wine,
He choked upon the food he ate,
At Sletty, southward of the Boyne.

High vaunted then the priestly throng,
And far and wide they noised abroad
With trump and loud liturgic song
The praise of their avenging God.

But ere the voice was wholly spent
That priest and prince should still obey,
To awed attendants o'er him bent
Great Cormac gather'd breath to say, —

“ Spread not the beds of Brugh for me²¹
When restless death-bed's use is done :
But bury me at Rossnaree
And face me to the rising sun.

“ For all the kings who lie in Brugh
Put trust in gods of wood and stone ;
And 'twas at Ross that first I knew
One, Unseen, who is God alone.

“ His glory lightens from the east ;
His message soon shall reach our shore ;
And idol-god and cursing priest
Shall plague us from Moy Slaughter no more.”

Dead Cormac on his bier they laid :—
“ He reign'd a king for forty years,
And shame it were,” his captains said,
“ He lay not with his royal peers.

“ His grandsire, Hundred-Battle, sleeps
Serene in Brugh : and, all around,
Dead kings in stone sepulchral keeps
Protect the sacred burial ground.

“ What though a dying man should rave
Of changes o'er the eastern sea ?
In Brugh of Boyne shall be his grave,
And not in noteless Rossnaree.”

There northward forth they bore the bier,
And down from Sletty side they drew,
With horseman and with charioteer,
To cross the fords of Boyne to Brugh.

X

There came a breath of finer air
That touched the Boyne with ruffling wings,
It stirr'd him in his sedgy lair
And in his mossy moorland springs.

And as the burial train came down
With dirge and savage dolorous shows,
Across their pathway, broad and brown
The deep, full-hearted river rose ;

From bank to bank through all his fords,
 'Neath blackening squalls he swell'd and boil'd;
 And thrice the wondering gentile lords
 Essay'd to cross, and thrice recoil'd.

Then forth stepp'd grey-hair'd warriors four:
 They said, "Through angrier floods than these,
 On link'd shields once our king we bore
 From Dread-Spear and the hosts of Deece.

"And long as loyal will holds good,
 And limbs respond with helpful thews,
 Nor flood, nor fiend within the flood,
 Shall bar him of his burial dues."

With slanted necks they stoop'd to lift;
 They heaved him up to neck and chin;
 And, pair and pair, with footsteps swift,
 Lock'd arm and shoulder, bore him in.

'Twas brave to see them leave the shore;
 To mark the deep'ning surges rise,
 And fall subdued in foam before
 The tension of their striding thighs.

'Twas brave, when now a spear-cast out,
 Breast-high the battling surges ran;
 For weight was great, and limbs were stout,
 And loyal man put trust in man.

But ere they reach'd the middle deep,
 Nor steadying weight of clay they bore,
 Nor strain of sinewy limbs could keep
 Their feet beneath the swerving four.

And now they slide, and now they swim,
 And now, amid the blackening squall,
 Grey locks afloat, with clutchings grim,
 They plunge around the floating pall.

While, as a youth with practised spear
 Through justling crowds bears off the ring,
 Boyne from their shoulders caught the bier
 And proudly bore away the king.

At morning, on the grassy marge
 Of Rossnaree, the corpse was found,
 And shepherds at their early charge
 Entomb'd it in the peaceful ground. ✕

A tranquil spot: a hopeful sound
 Comes from the ever youthful stream,
 And still on daisied mead and mound
 The dawn delays with tenderer beam.

Round Cormac Spring renews her buds:
 In march perpetual by his side,
 Down come the earth-fresh April floods,
 And up the sea-fresh salmon glide;

And life and time rejoicing run
 From age to age their wonted way;
 But still he waits the risen Sun,
 For still 'tis only dawning Day.





AIDEEN'S GRAVE.

INTRODUCTORY NOTE.

AIDEEN, daughter of Angus of Ben-Edar (now the Hill of Howth), died of grief for the loss of her husband, Oscar, son of Ossian, who was slain at the battle of Gavra (*Gowra*, near Tara in Meath), A.D. 284. Oscar was entombed in the rath or earthen fortress that occupied part of the field of battle, the rest of the slain being cast in a pit outside. Aideen is said to have been buried on Howth, near the mansion of her father, and poetical tradition represents the Fenian heroes as present at her obsequies. The Cromlech in Howth Park has been supposed to be her sepulchre. It stands under the summits from which the poet Atharne is said to have launched his invectives against the people of Leinster, until, by the blighting effect of his satires, they were compelled to make him atonement for the death of his son.

AIDEEN'S GRAVE.

THEY heaved the stone; they heap'd the cairn.
Said Ossian, "In a queenly grave
We leave her, 'mong her fields of fern,
Between the cliff and wave.

"The cliff behind stands clear and bare,
And bare, above, the heathery steep
Scales the clear heaven's expanse, to where
The Danaan Druids sleep."²²

"And all the sands that, left and right,
The grassy isthmus-ridge confine,
In yellow bars lie bare and bright
Among the sparkling brine.

"A clear pure air pervades the scene,
In loneliness and awe secure;
Meet spot to sepulchre a Queen
Who in her life was pure.

"Here, far from camp and chase removed,
Apart in Nature's quiet room,
The music that alive she loved
Shall cheer her in the tomb.

"The humming of the noontide bees,
The lark's loud carol all day long,
And, borne on evening's salted breeze,
The clanking sea bird's song

"Shall round her airy chamber float,
And with the whispering winds and streams
Attune to Nature's tenderest note
The tenor of her dreams.

"And oft, at tranquil eve's decline
When full tides lip the Old Green Plain,²³
The lowing of Moynalty's kine
Shall round her breathe again,

"In sweet remembrance of the days
When, duteous, in the lowly vale,
Unconscious of my Oscar's gaze,
She fill'd the fragrant pail,

"And, duteous, from the running brook
Drew water for the bath; nor deem'd
A king did on her labour look,
And she a fairy seem'd.²⁴

"But when the wintry frosts begin,
And in their long drawn, lofty flight,
The wild geese with their airy din
Distend the ear of night,

"And when the fierce De Danaan ghosts
At midnight from their peak come down,
When all around the enchanted coasts
Despairing strangers drown;

"When, mingling with the wreckful wail,
From low Clontarf's wave-trampled floor
Comes booming up the burthen'd gale
The angry Sand-Bull's roar;²⁵

"Or, angrier than the sea, the shout
Of Erin's hosts in wrath combined,
When Terror heads Oppression's rout,
And Freedom cheers behind:—

"Then o'er our lady's placid dream,
Where safe from storms she sleeps, may steal
Such joy as will not misbesseem
A Queen of men to feel:

"Such thrill of free, defiant pride,
As rapt her in her battle car
At Gavra, when by Oscar's side
She rode the ridge of war,

"Exulting, down the shouting troops,
And through the thick confronting kings,
With hands on all their javelin loops
And shafts on all their strings;

"E'er closed the inseparable crowds,
No more to part for me, and show,
As bursts the sun through scattering clouds,
My Oscar issuing so.

"No more, dispelling battle's gloom
Shall son for me from fight return;
The great green rath's ten-acred tomb
Lies heavy on his urn.²⁶

"A cup of bodkin-pencill'd clay
Holds Oscar; mighty heart and limb
One handful now of ashes grey:
And she has died for him.

"And here, hard by her natal bower
On lone Ben Edar's side, we strive
With lifted rock and sign of power
To keep her name alive.

"That while, from circling year to year,
Her Ogham-letter'd stone is seen,
The Gael shall say, 'Our Fenians here
Entomb'd their loved Aideen.'

"The Ogham from her pillar-stone
In tract of time will wear away;
Her name at last be only known
In Ossian's echo'd lay.

"The long forgotten lay I sing
 May only ages hence revive,
 (As eagle with a wounded wing
 To soar again might strive,)

"Imperfect, in an alien speech,
 When, wandering here, some child of chance
 Through pangs of keen delight shall reach
 The gift of utterance,—

"To speak the air, the sky to speak,
 The freshness of the hill to tell,
 Who, roaming bare Ben Edar's peak
 And Aideen's briary dell,

"And gazing on the Cromlech vast,
 And on the mountain and the sea,
 Shall catch communion with the past
 And mix himself with me.

"Child of the Future's doubtful night,
 Whate'er your speech, whoe'er your sires,
 Sing while you may with frank delight
 The song your hour inspires.

"Sing while you may, nor grieve to know
 The song you sing shall also die;
 Atharna's lay has perish'd so,
 Though once it thrill'd this sky

"Above us, from his rocky chair,
 There, where Ben Edar's landward crest
 O'er eastern Bregia bends, to where
 Dun Almon crowns the west:

"And all that felt the fretted air
 Throughout the song-distemper'd clime,
 Did droop, till suppliant Leinster's prayer
 Appeased the vengeful rhyme.²⁷

"Ah me, or e'er the hour arrive
 Shall bid my long forgotten tones,
 Unknown One, on your lips revive,
 Here, by these moss-grown stones,

"What change shall o'er the scene have cross'd;
 What conquering lords anew have come;
 What lore-arm'd, mightier Druid host
 From Gaul or distant Rome!

"What arts of death, what ways of life,
 What creeds unknown to bard or seer,
 Shall round your careless steps be rife,
 Who pause and ponder here;

"And, haply, where yon curlew calls
 Athwart the marsh, 'mid groves and bowers
 See rise some mighty chieftain's halls
 With unimagined towers:

"And, baying hounds, and coursers bright,
 And burnish'd cars of dazzling sheen,
 With courtly train of dame and knight,
 Where now the fern is green.

"Or, by yon prostrate altar-stone
 May kneel, perchance, and, free from blame,
 Hear holy men with rites unknown
 New names of God proclaim.

"Let change as may the Name of Awe,
 Let right surcease and altar fall,
 The same One God remains, a law
 For ever and for all.

"Let change as may the face of earth,
 Let alter all the social frame,
 For mortal men the ways of birth
 And death are s'ill the same.

"And still, as life and time wear on,
 The children of the waning days,
 (Though strength be from their shoulders gone
 To lift the loads we raise,)

"Shall weep to do the burial rites
 Of lost ones loved; and fondly found,
 In shadow of the gathering nights,
 The monumental mound.

"Farewell! the strength of men is worn;
 The night approaches dark and chill:
 Sleep, till perchance an endless morn
 Descend the glittering hill."

Of Oscar and Aideen bereft,
 So Ossian sang. The Fenians sped
 Three mighty shouts to heaven; and left
 Ben Eadar to the dead.



THE WELSHMEN OF TIRAWLEY.

INTRODUCTORY NOTE.

SEVERAL Welsh Families, associates in the invasion of Strongbow, settled in the west of Ireland. Of these, the principal whose names have been preserved by the Irish antiquarians were the Walshes, Joyces, Heils (*a quibus* Mac Hale), Lawlesses, Tomlyns, Lynotts, and Barretts, which last draw their pedigree from Walynes, son of Guyndally, the *Ard Maor*, or High Steward of the Lordship of Camelot, in the barony of Tirawley, and County of Mayo. *Clochan-na-n'all*, i.e., "the Blind Men's Stepping-stones," are still pointed out on the Duvowen river, about four miles north of Crossmolina, in the townland of Garranard; and *Tubber-na-Scorney*, or "Scrag's Well," in the opposite townland of Carns, in the same barony. For a curious *terrier* or applotment of the Mac William's revenue, as acquired under the circumstances stated in the legend preserved by Mac Firbis, see Dr. O'Donovan's highly-learned and interesting "*Genealogies, &c. of Hy Fiachrach*," in the publications of the *Irish Archaeological Society*—a great monument of antiquarian and topographical erudition.

THE WELSHMEN OF TIRAWLEY.

SCORNA BOY, the Barretts' bailiff, lewd and lame,
 To lift the Lynotts' taxes when he came,

Rudely drew a young maid to him ;
 Then the Lynotts rose and slew him,
 And in Tubber-na-Scorney threw him—
 Small your blame,
 Sons of Lynott !
 Sing the vengeance of the Welshmen of Tirawley.

Then the Barretts to the Lynotts proposed a choice,
 Saying, "Hear, ye murderous brood, men and boys,
 For this deed to-day ye lose
 Sight or manhood : say and choose
 Which ye keep and which refuse ;
 And rejoice
 That our mercy
 Leaves you living for a warning to Tirawley."

Then the little boys of the Lynotts, weeping, said,
 "Only leave us our eyesight in our head,"
 But the bearded Lynotts then
 Made answer back again,
 "Take our eyes, but leave us men,
 Alive or dead,
 Sons of Wattin !"
 Sing the vengeance of the Welshmen of Tirawley.

So the Barretts, with sewing-needles sharp and smooth,
 Let the light out of the eyes of every youth,
 And of every bearded man
 Of the broken Lynott clan ;
 Then their darken'd faces wan
 Turning south
 To the river—
 Sing the vengeance of the Welshmen of Tirawley.

O'er the slippery stepping-stones of Clochan-na-n'all
 They drove them, laughing loud at every fall,
 As their wandering footsteps dark
 Fail'd to reach the slippery mark,
 And the swift stream swallow'd stark,
 One and all,
 As they stumbled—

From the vengeance of the Welshmen of Tirawley.

Of all the blinded Lynotts one alone
 Walk'd erect from stepping-stone to stone :
 So back again they brought you,
 And a second time they wrought you
 With their needles ; but never got you

Once to groan,

Emon Lynott,

For the vengeance of the Welshmen of Tirawley.

But with prompt-projected footsteps sure as ever,
 Emon Lynott again cross'd the river.
 Though Duvowen was rising fast,
 And the shaking stones o'ercast
 By cold floods boiling past ;

Yet you never,

Emon Lynott,

Falter'd once before your foemen of Tirawley !

But, turning on Ballintubber bank, you stood,
 And the Barretts thus bespoke o'er the flood—

"Oh, ye foolish sons of Wattin,
 Small amends are these you've gotten,
 For, while Scorna Boy lies rotten,

I am good

For vengeance !"

Sing the vengeance of the Welshmen of Tirawley.

"For 'tis neither in eye nor eyesight that a man
Bears the fortunes of himself and his clan,
But in the manly mind,
These darken'd orbs behind,
That your needles could never find

Though they ran

Through my heart-strings!"

Sing the vengeance of the Welshmen of Tirawley.

"But, little your women's needles do I reckon:
For the night from heaven never fell so black,
But Tirawley, and abroad
From the Moy to Cuan-an-fod,²⁸
I could walk it, every sod,

Path and track,

Ford and togher,

Seeking vengeance on you, Barretts of Tirawley!

"The night when Dathy O'Dowda broke your camp,
What Barrett among you was it held the lamp—
Show'd the way to those two feet,
When through wintry wind and sleet,
I guided your blind retreat

In the swamp

Of Beäl-an-asa?

O ye vengeance-destined ingrates of Tirawley!"

So leaving loud-shriek-echoing Garranard,
The Lynott like a red dog hunted hard,
With his wife and children seven,
'Mong the beasts and fowls of heaven
In the hollows of Glen Nephin,
Light-debarr'd
Made his dwelling,

Planning vengeance on the Barretts of Tirawley.

And ere the bright-orb'd year its course had run,
On his brown round-knotted knee he nurs'd a son,
A child of light, with eyes
As clear as are the skies
In summer, when sunrise
Has begun;
So the Lynott

Nursed his vengeance on the Barretts of Tirawley.

And, as ever the bright boy grew in strength and size,
Made him perfect in each manly exercise,
The salmon in the flood,
The dun deer in the wood,
The eagle in the cloud

To surprise

On Ben Nephin,

Far above the foggy fields of Tirawley.

With the yellow-knotted spear-shaft, with the bow,
With the steel, prompt to deal shot and blow,
He taught him from year to year
And train'd him, without a peer,
For a perfect cavalier,

Hoping so—

Far his forethought—

For vengeance on the Barretts of Tirawley.

And, when mounted on his proud-bounding steed,
Emon Oge sat a cavalier indeed;
Like the ear upon the wheat
When winds in Autumn beat
On the bending stems, his seat;
And the speed
Of his courser
Was the wind from Barna-na-gee²⁹ o'er Tirawley!

Now when fifteen sunny summers thus were spent.
(He perfected in all accomplishment)—

The Lynott said, "My child,
We are over long exiled
From mankind in this wild—

—Time we went
Through the mountain

To the countries lying over-against Tirawley."

So, out over mountain-moors, and mosses brown,
And green stream-gathering vales, they journey'd down;
Till, shining like a star,
Through the dusky gleams afar,
The bailey of Castlebar,

And the town
Of Mac William

Rose bright before the wanderers of Tirawley.

"Look southward, my boy, and tell me as we go.
What seest thou by the loch-head below."

"Oh, a stone-house strong and great,
And a horse-host at the gate,
And their captain in armour of plate—
Grand the show!

Great the glancing!

High the heroes of this land below Tirawley!

"And a beautiful Woman-chief by his side,
Yellow gold on all her gown-sleeves wide;
And in her hand a pearl

Of a young, little, fair-hair'd girl."—
Said the Lynott, "It is the Earl!

Let us ride

To his presence!"

And before him came the exiles of Tirawley.

"God save thee, Mac William," the Lynott thus began;

"God save all here besides of this clan;

For gossips dear to me

Are all in company—

For in these four bones ye see

A kindly man

Of the Britons—

Emon Lynott of Garranard of Tirawley.

"And hither, as kindly gossip-law allows,

I come to claim a scion of thy house

To foster; for thy race,

Since William Conquer's³⁰ days

Have ever been wont to place,

With some spouse

Of a Briton,

A Mac William Oge, to foster in Tirawley.

"And to show thee in what sort our youth are taught,

I have hither to thy home of valour brought

This one son of my age,

For a sample and a pledge

For the equal tutelage,

In right thought,

Word, and action,

Of whatever son ye give into Tirawley."

When Mac William beheld the brave boy ride and run,
Saw the spear-shaft from his white shoulder spun—

With a sigh, and with a smile,

He said,—“I would give the spoil

Of a county, that Tibbot* Moyle,

My own son,

Were accomplish'd

Like this branch of the kindly Britons of Tirawley."

* Tibbot, that is, Theobald.

When the Lady Mac William she heard him speak,
 And saw the ruddy roses on his cheek,
 She said, "I would give a purse
 Of red gold to the nurse
 That would rear my Tibbot no worse ;
 But I seek
 Hitherto vainly—
 Heaven grant that I now have found her in Tirawley !"

So they said to the Lynott, "Here, take our bird !
 And as pledge for the keeping of thy word,
 Let this scion here remain
 Till thou comest back again :
 Meanwhile the fitting train
 Of a lord
 Shall attend thee
 With the lordly heir of Connaught into Tirawley."

So back to strong-throng-gathering Garranard,
 Like a lord of the country with his guard,
 Came the Lynott, before them all.
 Once again over Clochan-na-r'all,
 Steady-striding, erect, and tall,
 And his ward
 On his shoulders ;
 To the wonder of the Welshmen of Tirawley.

Then a diligent foster-father you would deem
 The Lynott, teaching Tibbot, by mead and stream,
 To cast the spear, to ride,
 To stem the rushing tide,
 With what feats of body beside,
 Might beseem
 A Mac William,
 Foster'd free among the Welshmen of Tirawley.

But the lesson of hell he taught him in heart and mind ;
 For to what desire soever he inclined,
 Of anger, lust, or pride,
 He had it gratified,
 Till he ranged the circle wide
 Of a blind
 Self-indulgence,
 Ere he came to youthful manhood in Tirawley.

Then, even as when a hunter slips a hound,
 Lynott loosed him—God's leashes all unbound—
 In the pride of power and station,
 And the strength of youthful passion,
 On the daughters of thy nation,
 All around,
 Wattin Barrett !

Oh ! the vengeance of the Welshmen of Tirawley !
 Bitter grief and burning anger, rage and shame,
 Fill'd the houses of the Barretts where'er he came ;
 Till the young men of the Bac
 Drew by night upon his track,
 And slew him at Cornassack—³¹
 Small your blame,
 Sons of Wattin !

Sing the vengeance of the Welshmen of Tirawley.
 Said the Lynott, "The day of my vengeance is drawing
 near,
 The day for which, through many a long dark year,
 I have toil'd through grief and sin—
 Call ye now the Brehons in,
 And let the plea begin
 Over the bier
 Of Mac William,
 For an eric upon the Barretts of Tirawley."³²

Then the Brehons to Mac William Burk decreed
 An eric upon Clan Barrett for the deed ;
 And the Lynott's share of the fine,
 As foster-father, was nine
 Ploughlands and nine score kine ;
 But no need
 Had the Lynott,
 Neither care, for land or cattle in Tirawley.

But rising, while all sat silent on the spot,
 He said, "The law says—doth it not?—
 If the foster-sire elect
 His portion to reject,
 He may then the right exact
 To applot
 The short eric."
 "'Tis the law," replied the Brehons of Tirawley.

Said the Lynott, "I once before had a choice
 Proposed me, wherein law had little voice ;
 But now I choose, and say,
 As lawfully I may,
 I applot the mullet to-day ;
 So rejoice
 In your ploughlands
 And your cattle which I renounce throughout Tirawley.

"And thus I applot the mullet : I divide
 The land throughout Clan Barrett on every side
 Equally, that no place
 May be without the face
 Of a foe of Wattin's race—
 That the pride
 Of the Barretts
 May be humbled hence for ever throughout Tirawley.

"I adjudge a seat in every Barrett's hall
 To Mac William : in every stable I give a stall
 To Mac William : and, beside,
 Whenever a Burke shall ride
 Through Tirawley, I provide
 At his call
 Needful grooming,
 Without charge from any hosteler of Tirawley.

"Thus lawfully I avenge me for the throes
 Ye lawlessly caused me and caused those
 Unhappy shamefaced ones,
 Who, their mothers expected once,
 Would have been the sires of sons—
 O'er whose woes
 Often weeping,
 I have groan'd in my exile from Tirawley.

"I demand not of you your manhood ; but I take—
 For the Burkes will take it—your Freedom ! for the sake
 Of which all manhood's given,
 And all good under heaven,
 And, without which, better even
 Ye should make
 Yourselves barren,
 Than see your children slaves throughout Tirawley !

"Neither take I your eyesight from you ; as you took
 Mine and ours : I would have you daily look
 On one another's eyes,
 When the strangers tyrannize
 By your hearths, and blushes arise,
 That ye brook,
 Without vengeance,
 The insults of troops of Tibbots throughout Tirawley !

"The vengeance I design'd, now is done,
 And the days of me and mine nearly run—
 For, for this, I have broken faith,
 Teaching him who lies beneath
 This pall, to merit death;
 And my son
 To his father
 Stands pledged for other teaching in Tirawley."

Said Mac William—"Father and son, hang them high!"
 And the Lynott they hang'd speedily;
 But across the salt sea water,
 To Scotland, with the daughter
 Of Mac William—well you got her!—
 Did you fly,
 Edmund Lindsay,
 The gentlest of all the Welshmen of Tirawley!

'Tis thus the ancient Ollaves of Erin tell³³
 How, through lewdness and revenge, it befell
 That the sons of William Conquer
 Came over the sons of Wattin,
 Throughout all the bounds and borders
 Of the lands of Auley Mac Fiachra; *
 Till the Saxon Oliver Cromwell,
 And his valiant, Bible-guided,
 Free heretics of Clan London
 Coming in, in their succession,
 Rooted out both Burke and Barrett,
 And in their empty places
 New stems of freedom planted,
 With many a goodly sapling

Pronounced Mac Ecāra.

Of manliness and virtue;
 Which while their children cherish,
 Kindly Irish of the Irish,
 Neither Saxons nor Italians,
 May the mighty God of Freedom
 Speed them well,
 Never taking
 Further vengeance on his people of Tirawley.





OWEN BAWN.

INTRODUCTORY NOTE.

WILLIAM DE BURGHO, Third Earl of Ulster, pursued the Anglican policy of his day with so much severity, that the native Irish generally withdrew from the counties of Down and Antrim, and established themselves in Tyrone with Hugh Boy O'Neill. William's rigid prohibition of intermarriages with the natives led to his assassination by his own relatives, the Mandevilles, at the Ford of Belfast, A.D. 1333. The Irish then returned from beyond the river Bann, and expelled the English from all Ulster, except Carrickfergus and the barony of Ards in Down; and so continued until their subjugation by Sir Henry Sidney and Sir Arthur Chichester, in the reign of Queen Elizabeth.

Simultaneously with the return of the Clan Hugh-Boy in the north, the great Anglo-Norman families of Connaught adopted Irish names and manners, the De Burghos assuming the name of Mac William, and all accommodating themselves to the Irish system of life and government, in which, with few exceptions, they continued until *their* subjugation by Sir Richard Bingham, in the reign of King Henry the Eighth.

OWEN BAWN.

MY Owen Bawn's hair is of thread of gold spun;
Of gold in the shadow, of light in the sun;
All curl'd in a coolun the bright tresses are—
They make his head radiant with beams like a star!

My Owen Bawn's mantle is long and is wide,
To wrap me up safe from the storm by his side;
And I'd rather face snow-drift and winter-wind there,
Than lie among daisies and sunshine elsewhere.

My Owen Bawn Quin is a hunter of deer,
He tracks the dun quarry with arrow and spear—
Where wild woods are waving, and deep waters flow,
Ah, there goes my love with the dun-dappled roe.

My Owen Bawn Quin is a bold fisherman,
He spears the strong salmon in midst of the Bann;
And rock'd in the tempest on stormy Lough Neagh,
Draws up the red trout through the bursting of spray.

My Owen Bawn Quin is a bard of the best,
He wakes me with singing, he sings me to rest;
And the cruit 'neath his fingers rings up with a sound,
As though angels harp'd o'er us, and fays underground.

They tell me the stranger has given command,
That crummeal and coolun shall cease in the land,
That all our youths' tresses of yellow be shorn,
And bonnets, instead, of a new fashion, worn;

That mantles like Owen Bawn's shield us no more,
That hunting and fishing henceforth we give o'er,
That the net and the arrow aside must be laid,
For hammer and trowel, and mattock and spade;

That the echoes of music must sleep in their caves,
That the slave must forget his own tongue for a slave's,
That the sounds of our lips must be strange in our ears,
And our bleeding hands toil in the dew of our tears.

Oh sweetheart and comfort! with thee by my side,
I could love and live happy, whatever betide;
But *thou*, in such bondage, wouldst die ere a day—
Away to Tir-oën, then, Owen, away!

There are wild woods and mountains, and streams deep
and clear,
There are loughs in Tir-oën as lovely as here;
There are silver harps ringing in Yellow Hugh's hall,
And a bower by the forest side, sweetest of all!

We will dwell by the sunshiny skirts of the brake,
Where the sycamore shadows glow deep in the lake;
And the snowy swan stirring the green shadows there,
Afloat on the water, seems floating in air.

Away to Tir-oën, then, Owen, away!
We will leave them the dust from our feet for a prey,
And our dwelling in ashes and flames for a spoil—
'Twill be long ere they quench them with streams of the
Foyle!



GRACE O'MALY.

INTRODUCTORY NOTE.

THE return to English rule and habits of the Anglo-Norman families of Connaught who had Hibernicised after the murder of William de Burgho, was not effected without a long alienation of the popular affections which had been bestowed upon them as freely as on native rulers: "for," to use the words of a contemporary Irish chronicler "the old chieftains of Erin prospered under these princely English lords who were our chief rulers, and who had given up their foreignness for a pure mind, and their surliness for good manners, and their stubbornness for sweet mildness, and who had given up their perverseness for hospitality."* During this troubled period of transition, Grace O'Maly, lady of Sir Rickard Burke, styled Mac William *Eighter*, distinguished herself by a life of wayward adventure which has made her name, in its Gaelic form, *Grana Uaile* (i.e. *Grana Ua Mhaile*), a personification, among the Irish peasantry, of that social state which they still consider preferable to the results of a more advanced civilization. The real acts and character of the heroine are hardly seen through the veil of imagination under which the personified idea exists in the popular mind, and is here presented.

GRACE O'MALY.

SHE left the close-air'd land of trees
And proud Mac William's palace,
For clear, bare Clare's health-salted breeze,
Her oarsmen and her galleys:

* O'Donovan, *Tr. and Cust. of Hy Many*, p. 136.

And where, beside the bending strand
 The rock and billow wrestle,
 Between the deep sea and the land
 She built her Island Castle.

The Spanish captains, sailing by
 For Newport, with amazement
 Beheld the cannon'd longship lie
 Moor'd to the lady's casement;
 And covering coin and cup of gold
 In haste their hatches under,
 They whisper'd, "Tis a pirate's hold;
 She sails the seas for plunder!"

But no: 'twas not for sordid spoil
 Of barque or sea-board borough
 She plough'd, with unfatiguing toil,
 The fluent-rolling furrow;
 Delighting on the broad-back'd deep,
 To feel the quivering galley
 Strain up the opposing hill, and sweep
 Down the withdrawing valley:

Or, sped before a driving blast,
 By following seas uplifted,
 Catch, from the huge heaps heaving past,
 And from the spray they drifted,
 And from the winds that toss'd the crest
 Of each wide-shouldering giant,
 The smack of freedom and the zest
 Of rapturous life defiant.

For, oh! the mainland time was pent
 In close constraint and striving:—
 So many aims together bent
 On winning and on thriving;
 There was no room for generous ease,
 No sympathy for candour;—
 And so she left Burke's buzzing trees,
 And all his stony splendour.

For Erin yet had fields to spare,
 Where Clew her cincture gathers
 Isle-gemm'd; and kindly clans were there,
 The fosterers of her fathers:
 Room there for careless feet to roam
 Secure from minions' peeping,
 For fearless mirth to find a home
 And sympathetic weeping;

And generous ire and frank disdain
 To speak the mind, nor ponder
 How this in England, that in Spain,
 Might suit to tell; as yonder,
 Where daily on the slippery dais
 By thwarting interests chequer'd,
 State gamesters play the social chess
 Of politic Clanrickard.

Nor wanting quite the lonely isle
 In civic life's adornings:
 The Brehon's Court might well beguile
 A learned lady's mornings.

Quaint though the clamorous claim, and rude
 The pleading that convey'd it,
 Right conscience made the judgment good,
 And loyal love obey'd it.

And music sure was sweeter far
 For ears of native nurture,
 Than virginals at Castlebar
 To tinkling touch of courtier,
 When harpers good in hall struck up
 The planxty's gay commotion,
 Or pipers scream'd from pennon'd poop
 Their piobroch over ocean.

And sweet to see, their ruddy bloom
 Whom ocean's friendly distance
 Preserved still unenslaved; for whom
 No tasking of existence
 Made this one rich, and that one poor,
 In gold's illusive treasure,
 But all, of easy life secure,
 Were rich in wealth of leisure.

Rich in the Muse's pensive hour,
 In genial hour for neighbour,
 Rich in young mankind's happy power
 To live with little labour;
 The wise, free way of life, indeed,
 That still, with charm adaptive,
 Reclaims and tames the alien greed,
 And takes the conqueror captive.

Nor only life's unclouded looks
 To compensate its rudeness;
 Amends there were in holy books,
 In offices of goodness,
 In cares above the transient scene
 Of little gains and honours,
 That well repaid the Island Queen
 Her loss of urban manners.

Sweet, when the crimson sunsets glow'd,
 As earth and sky grew grander,
 Adown the grass'd, unechoing road
 Atlanticward to wander,
 Some kinsman's humbler hearth to seek,
 Some sick-bed side, it may be,
 Or, onward reach, with footsteps meek,
 The low, grey, lonely abbey:

And, where the storied stone beneath
 The guise of plant and creature,
 Had fused the harder lines of faith
 In easy forms of nature;
 Such forms as tell the master's pains
 'Mong Roslin's carven glories,
 Or hint the fate of Pictish Thanes
 On standing stones of Forres;

The Branch; the weird cherubic Beasts;
 The Hart by hounds o'ertaken;
 Or, intimating mystic feasts,
 The self-resorbent Dragon;—

Mute symbols, though with power endow'd
 For finer dogmas' teaching,
 Than clerk might tell to carnal crowd
 In homily or preaching ; —

Sit ; and while heaven's refulgent show
 Grew airier and more tender,
 And ocean's gleaming floor below
 Reflected loftier splendour,
 Suffused with light of lingering faith
 And ritual light's reflection,
 Discourse of birth, and life, and death,
 And of the resurrection.

But chiefly sweet from morn to eve,
 From eve to clear-eyed morning,
 The presence of the felt reprieve
 From strangers' note and scorning :
 No prying, proud, intrusive foes
 To pity and offend her : —
 Such was the life the lady chose ;
 Such choosing, we commend her.



BALLADS AND POEMS.





THE FAIRY THORN.

AN ULSTER BALLAD.

GET up, our Anna dear, from the weary spinning-wheel;
For your father's on the hill, and your mother is asleep:
Come up above the crags, and we'll dance a highland-reel
Around the fairy thorn on the steep."

At Anna Grace's door 'twas thus the maidens cried,
Three merry maidens fair in kirtles of the green;
And Anna laid the rock and the weary wheel aside,
The fairest of the four, I ween.

They're glancing through the glimmer of the quiet eve,
Away in milky wavings of neck and ankle bare;
The heavy-sliding stream in its sleepy song they leave,
And the crags in the ghostly air:

And linking hand in hand, and singing as they go,
The maids along the hill-side have ta'en their fearless way,
Till they come to where the rowan trees in lonely beauty grow
Beside the Fairy Hawthorn grey.

The Hawthorn stands between the ashes tall and slim,
Like matron with her twin grand-daughters at her knee;
The rowan berries cluster o'er her low head grey and dim
In ruddy kisses sweet to see.

The merry maidens four have ranged them in a row,
Between each lovely couple a stately rowan stem,
And away in mazes wavy, like skimming birds they go,
Oh, never caroll'd bird like them!

But solemn is the silence of the silvery haze
That drinks away their voices in echoless repose,
And dreamily the evening has still'd the haunted braes,
And dreamier the gloaming grows.

And sinking one by one, like lark-notes from the sky
When the falcon's shadow saileth across the open shaw,
Are hush'd the maiden's voices, as cowering down they lie
In the flutter of their sudden awe.

For, from the air above, and the grassy ground beneath,
And from the mountain-ashes and the old Whitethorn
between,
A Power of faint enchantment doth through their beings
breathe,
And they sink down together on the green.

They sink together silent, and stealing side by side,
They fling their lovely arms o'er their drooping necks
so fair,
Then vainly strive again their naked arms to hide,
For their shrinking necks again are bare.

Thus clasp'd and prostrate all, with their heads together
bow'd,

Soft o'er their bosom's beating—the only human
sound—

They hear the silky footsteps of the silent fairy crowd,
Like a river in the air, gliding round.

No scream can any raise, no prayer can any say,
But wild, wild, the terror of the speechless three—
For they feel Anna Grace drawn silently away,
By whom they dare not look to see.

They feel their tresses twine with her parting locks of
gold,
And the curls elastic falling as her head withdraws;
They feel her sliding arms from their tranced arms unfold.
But they may not look to see the cause:

For heavy on their senses the faint enchantment lies
Through all that night of anguish and perilous amaze;
And neither fear nor wonder can ope their quivering eyes
Or their limbs from the cold ground raise,

Till out of night the earth has roll'd her dewy side,
With every haunted mountain and streamy vale below;
When, as the mist dissolves in the yellow morning tide,
The maidens' trance dissolveth so.

Then fly the ghastly three as swiftly as they may,
And tell their tale of sorrow to anxious friends in vain—
They pined away and died within the year and day,
And ne'er was Anna Grace seen again.



WILLY GILLILAND.

AN ULSTER BALLAD.



P in the mountain solitudes, and in a rebel ring,
He has worshipp'd God upon the hill, in spite
of church and king;

And seal'd his treason with his blood on Bothwell bridge
he hath;

So he must fly his father's land, or he must die the death;
For comely Claverhouse has come along with grim
Dalzell,

And his smoking rooftree testifies they've done their
errand well.

In vain to fly his enemies he fled his native land;
Hot persecution waited him upon the Carrick strand;
His name was on the Carrick cross, a price was on his
head,

A fortune to the man that brings him in alive or dead!
And so on moor and mountain, from the Lagan to the
Bann,

From house to house, and hill to hill, he lurk'd an out-
law'd man.

At last, when in false company he might no longer bide,
He stay'd his houseless wanderings upon the Collon side,
There in a cave all underground he lair'd his heathy den,
Ah, many a gentleman was fain to earth like hill fox
then!

With hound and fishing-rod he lived on hill and stream
by day;
At night, betwixt his fleet greyhound and his bonny
mare he lay.

It was a summer evening, and, mellowing and still,
Glenwhirry to the setting sun lay bare from hill to hill;
For all that valley pastoral held neither house nor tree,
But spread abroad and open all, a full fair sight to see,
From Slemish foot to Collon top lay one unbroken green,
Save where in many a silver coil the river glanced
between.

And on the river's grassy bank, even from the morning
grey,
He at the angler's pleasant sport had spent the summer
day;
Ah! many a time and oft I've spent the summer day from
dawn,
And wonder'd, when the sunset came, where time and
care had gone,
Along the reaches curling fresh, the wimpling pools and
streams,
Where he that day his cares forgot in those delightful
dreams.

His blithe work done, upon a bank the outlaw rested now,
And laid the basket from his back, the bonnet from his
brow;
And there, his hand upon the Book, his knee upon the sod,
He fill'd the lonely valley with the gladsome word of
God;
And for a persecuted kirk, and for her martyrs dear,
And against a godless church and king he spoke up loud
and clear.

And now upon his homeward way, he cross'd the Collon
high,
And over bush and bank and brae he sent abroad his eye;
But all was darkening peacefully in grey and purple
haze,
The thrush was silent in the banks, the lark upon the
braes—
When suddenly shot up a blaze, from the cave's mouth it
came;
And troopers' steeds and troopers' caps are glancing in
the same!

He couch'd among the heather, and he saw them, as he
lay,
With three long yells at parting, ride lightly east away:
Then down with heavy heart he came, to sorry cheer
came he,
For ashes black were crackling where the green whins
used to be,
And stretch'd among the prickly comb, his heart's blood
smoking round,
From slender nose to breast-bone cleft, lay dead his good
greyhound!

"They've slain my dog, the Philistines! they've ta'en my
bonny mare!"
He plunged into the smoking hole; no bonny beast was
there—
He groped beneath his burning bed (it burn'd him to
the bone),
Where his good weapon used to be, but broadsword there
was none;

He reel'd out of the stifling den, and sat down on a stone,
And in the shadows of the night 'twas thus he made his moan—

"I am a houseless outcast: I have neither bed nor board,
Nor living thing to look upon, nor comfort save the Lord:

Yet many a time were better men in worse extremity;
Who succour'd them in their distress, He now will succour me,—

He now will succour me, I know; and, by His holy Name,
I'll make the doers of this deed right dearly rue the same!

"My bonny mare! I've ridden you when Claver'se rode behind,
And from the thumbscrew and the boot you bore me like the wind;

And, while I have the life you saved, on your sleek flank I swear,
Episcopalian rowel shall never ruffle hair!

Though sword to wield they've left me none—yet Wallace wight, I wis,
Good battle did on Irvine side wi' waur weapon than this."—

His fishing-rod with both his hands he griped it as he spoke,
And, where the butt and top were spliced, in pieces twain he broke;

The limber top he cast away, with all its gear abroad,
But, grasping the thick hickory butt, with spike of iron shod,

He ground the sharp spear to a point; then pull'd his bonnet down,
And, meditating black revenge, set forth for Carrick town.

The sun shines bright on Carrick wall and Carrick Castle grey,

And up thine aisle, St. Nicholas, has ta'en his morning way,

And to the North-Gate sentinel displayeth far and near
Sea, hill, and tower, and all thereon, in dewy freshness clear,

Save where, behind a ruin'd wall, himself alone to view,
Is peering from the ivy green a bonnet of the blue.

The sun shines red on Carrick wall and Carrick Castle old,

And all the western buttresses have changed their grey for gold;

And from thy shrine, Saint Nicholas, the pilgrim of the sky

Has gone in rich farewell, as fits such royal votary;
But, as his last red glance he takes down past black Slieve-a-true,

He leaveth where he found it first, the bonnet of the blue.

Again he makes the turrets grey stand out before the hill;

Constant as their foundation rock, there is the bonnet still!

And now the gates are open'd, and forth in gallant show
Prick jeering grooms and burghers blythe, and troopers
in a row ;

But one has little care for jest, so hard bested is he,
To ride the outlaw's bonny mare, for this at last is she !

Down comes her master with a roar, her rider with a
groan,

The iron and the hickory are through and through him
gone !

He lies a corpse ; and where he sat, the outlaw sits
again,

And once more to his bonny mare he gives the spur and
rein ;

Then some with sword, and some with gun, they ride
and run amain !

But sword and gun, and whip and spur, that day they
plied in vain !

Ah ! little thought Willy Gilliland, when he on Skerry
side

Drew bridle first, and wiped his brow after that weary
ride,

That where he lay like hunted brute, a cavern'd outlaw
lone,

Broad lands and yeoman tenantry should yet be there his
own :

Yet so it was ; and still from him descendants not a few
Draw birth and lands, and, let me trust, draw love of

Freedom too.



THE FORGING OF THE ANCHOR.

SOME, see the Dolphin's anchor forged—'tis at a
white heat now :

The bellows ceased, the flames decreased—
though on the forge's brow

The little flames still fitfully play through the sable
mound,

And fitfully you still may see the grim smiths ranking
round,

All clad in leathern panoply, their broad hands only
bare :

Some rest upon their sledges here, some work the windlass
there.

The windlass strains the tackle chains, the black mound
heaves below,

And red and deep a hundred veins burst out at every
throe :

It rises, roars, rends all outright—O, Vulcan, what a
glow !

'Tis blinding white, 'tis blasting bright—the high sun
shines not so !

The high sun sees not, on the earth, such fiery fearful
show,

The roof-ribs swarth, the candent hearth, the ruddy
lurid row

Of smiths that stand, an ardent band, like men before
 the foe,
 As, quivering through his fleece of flame, the sailing
 monster, slow
 Sinks on the anvil:—all about the faces fiery grow;
 “Hurrah!” they shout “leap out—leap out;” bang,
 bang the sledges go:
 Hurrah! the jetted lightnings are hissing high and low—
 A hailing fount of fire is struck at every squashing blow;
 The leathern mail rebounds the hail, the rattling cinders
 strow
 The ground around; at every bound the sweltering
 fountains flow,
 And thick and loud the swinking crowd at every stroke
 pant “ho!”
 Leap out, leap out, my masters: leap out and lay on
 load!
 Let's forge a goodly anchor—a bower thick and broad;
 For a heart of oak is hanging on every blow, I bode;
 I see the good ship riding all in a perilous road—
 The low reef roaring on her lee—the roll of ocean pour'd
 From stem to stern, sea after sea, the mainmast by the
 board,
 The bulwarks down, the rudder gone, the boats stove at
 the chains!
 But courage still, brave mariners—the bower yet remains.
 And not an inch to flinch he deigns, save when ye pitch
 sky high;
 Then moves his head, as though he said “Fear nothing—
 here am I.”
 Swing in your strokes in order, let foot and hand keep
 time;
 Your blows make music sweeter far than any steeple's
 chime;

But, while you sling your sledges, sing—and let the
 burthen be,
 The anchor is the anvil-king, and royal craftsmen we!
 Strike in, strike in—the sparks begin to dull their rust-
 ling red;
 Our hammers ring with sharper din, our work will soon
 be sped.
 Our anchor soon must change his bed of fiery rich array,
 For a hammock at the roaring bows, or an oozy couch of
 clay;
 Our anchor soon must change the lay of merry craftsmen
 here,
 For the yea-heave-o', and the heave away, and the sigh-
 ing seaman's cheer;
 When, weighing slow, at eve they go—far, far from love
 and home;
 And sobbing sweethearts, in a row, wail o'er the ocean
 foam.
 In livid and obdurate gloom he darkens down at last:
 A shapely one he is, and strong, as e'er from cat was
 cast:
 O trusted and trustworthy guard, if thou hadst life like
 me,
 What pleasures would thy toils reward beneath the deep
 green sea!
 O deep-Sea-diver, who might then behold such sights as
 thou?
 The hoary monster's palaces! methinks what joy 'twere
 now
 To go plumb plunging down amid the assembly of the
 whales,
 And feel the churn'd sea round me boil beneath their
 scourging tails!

Then deep in tangle-woods to fight the fierce sea unicorn,
 And send him foil'd and bellowing back, for all his ivory horn :
 To leave the subtle sworder-fish of bony blade forlorn ;
 And for the ghastly-grinning shark, to laugh his jaws to scorn :
 To leap down on the kraken's back, where 'mid Norwegian isles
 He lies, a lubber anchorage for sudden shallow'd miles ;
 Till snorting, like an under-sea volcano, off he rolls ;
 Meanwhile to swing, a-buffeting the far astonished shoals
 Of his back-browsing ocean-calves ; or, haply, in a cove,
 Shell-strown, and consecrate of old to some Undiné's love,
 To find the long-hair'd mermaidens ; or, hard by icy lands,
 To wrestle with the Sea-serpent, upon cerulean sands.

O broad-arm'd Fisher of the deep, whose sports can equal thine ?
 The Dolphin weighs a thousand tons, that tugs thy cable line ;
 And night by night, 'tis thy delight, thy glory day by day,
 Through sable sea and breaker white the giant game to play—
 But shamer of our little sports ! forgive the name I gave—
 A fisher's joy is to destroy—thine office is to save.
 O lodger in the sea-kings' halls, couldst thou but understand
 Whose be the white bones by thy side, or who that dripping band,

Slow swaying in the heaving wave, that round about thee bend,
 With sounds like breakers in a dream blessing their ancient friend—
 Oh, couldst thou know what heroes glide with larger steps round thee,
 Thine iron side would swell with pride ; thou'dst leap within the sea !
 Give honour to their memories who left the pleasant strand,
 To shed their blood so freely for the love of Fatherland—
 Who left their chance of quiet age and grassy churchyard grave,
 So freely, for a restless bed amid the tossing wave—
 Oh, though our anchor may not be all I have fondly sung,
 Honour him for their memory, whose bones he goes among !





THE FORESTER'S COMPLAINT.

THROUGH our wild wood-walks here,
Sunbright and shady,
Free as the forest deer,
Roams a lone lady:
Far from her castle-keep,
Down in the valley,
Roams she, by dingle deep,
Green holm and alley,
With her sweet presence bright
Gladd'ning my dwelling—
Oh, fair her face of light,
Past the tongue's telling!
Woe was me
E'er to see
Beauty so shining;
Ever since, hourly,
Have I been pining!

In our blithe sports' debates
Down by the river,
I, of my merry mates,
Foremost was ever;
Skilfullest with my flute,
Leading the maidens
Heark'ning, by moonlight, mute,
To its sweet cadence:

THE FORESTER'S COMPLAINT.

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Sprightliest in the dance
Tripping together—
Such a one was I once
Ere she came hither!
Woe was me
E'er to see
Beauty so shining;
Ever since, hourly,
Have I been pining!

Loud now my comrades laugh
As I pass by them;
Broadsword and quarter-staff
No more I ply them:
Coy now the maidens frown
Wanting their dances;
How can their faces brown
Win one, who fancies
Even an angel's face
Dark to be seen would
Be, by the Lily-grace
Gladd'ning the greenwood?
Woe was me
E'er to see
Beauty so shining;
Ever since, hourly,
Have I been pining!

Wolf, by my broken bow
Idle is lying,
While through the woods I go,
All the day, sighing,

Tracing her footsteps small
 Through the moss'd cover,
 Hiding then, breathless all,
 At the sight of her,
 Lest my rude gazing should
 From her haunt scare her—
 Oh, what a solitude
 Wanting her, there were!
 Woe was me
 E'er to see
 Beauty so shining;
 Ever since, hourly,
 Have I been pining!



THE PRETTY GIRL OF LOCH DAN.

HIE shades of eve had cross'd the glen
 That frowns o'er infant Avonmore,
 When, nigh Loch Dan, two weary men,
 We stopp'd before a cottage door.

"God save all here," my comrade cries,
 And rattles on the raised latch-pin;
 "God save you kindly," quick replies
 A clear sweet voice, and asks us in.

We enter; from the wheel she starts,
 A rosy girl with soft black eyes;
 Her fluttering court'sy takes our hearts,
 Her blushing grace and pleased surprise.

Poor Mary, she was quite alone,
 For, all the way to Glenmalure,
 Her mother had that morning gone
 And left the house in charge with her.

But neither household cares, nor yet
 The shame that startled virgins feel,
 Could make the generous girl forget
 Her wonted hospitable zeal.

She brought us in a beechen bowl
 Sweet milk that smack'd of mountain thyme,
 Oat cake, and such a yellow roll
 Of butter—it gilds all my rhyme!

And, while we ate the grateful food,
 (With weary limbs on bench reclined,) Considerate and discreet, she stood
 Apart, and listen'd to the wind.

Kind wishes both our souls engaged,
 From breast to breast spontaneous ran
 The mutual thought—we stood and pledged
 THE MODEST ROSE ABOVE LOCH DAN.

"The milk we drink is not more pure,
 Sweet Mary—bless those budding charms!
 Than your own generous heart, I'm sure,
 Nor whiter than the breast it warms!"

She turn'd and gazed, unused to hear
 Such language in that homely glen;
 But, Mary, you have nought to fear,
 Though smiled on by two stranger men.

Not for a crown would I alarm
 Your virgin pride by word or sign,
 Nor need a painful blush disarm
 My friend of thoughts as pure as mine.

Her simple heart could not but feel
 The words we spoke were free from guile;
 She stoop'd, she blush'd—she fixed her wheel,
 'Tis all in vain—she can't but smile!

Just like sweet April's dawn appears
 Her modest face—I see it yet—
 And though I lived a hundred years,
 Methinks I never could forget

The pleasure that, despite her heart,
 Fills all her downcast eyes with light,
 The lips reluctantly apart,
 The white teeth struggling into sight,

The dimples eddying o'er her cheek,—
 The rosy cheek that won't be still!—
 Oh! who could blame what flatterers speak,
 Did smiles like this reward their skill?

For such another smile, I vow,
 Though loudly beats the midnight rain,
 I'd take the mountain-side e'en now,
 And walk to Luggelaw again!





HUNGARY.

AUGUST 1849.



WAY! would you own the dread rapture of war.

Seek the host-rolling plain of the mighty Magyar;
Where the giants of yore from their mansions come
down,
O'er the ocean-wide floor play the game of renown.

Hark! hark! how the earth 'neath their armament reels,
In the hurricane charge—in the thunder of wheels;
How the hearts of the forests rebound as they pass,
In their mantle of smoke, through the quaking morass!

God! the battle is join'd! Lord Sabaoth, rejoice!
Freedom thunders her hymn in the battery's voice—
In the soaring hurrah—in the blood-stifled moan—
Sends the voice of her praise to the foot of thy throne.

Oh hear, God of freedom, thy people's appeal;
Let the edges of slaughter be sharp as their steel,
And the weight of destruction and swiftness of fear,
Speed death to his mark in their bullets' career!

Holy Nature, arise! from thy bosom in wrath
Shake the pestilence forth on the enemy's path,
That the tyrant invaders may march by the road
Of Sennacherib invading the city of God!

HUNGARY.

103

As the stars in their courses 'gainst Sisera strove,
Fight, mists of the fens, in the sick air above;
As Scamander his carcasses flung on the foe,
Fight, floods of the Theiss, in your torrents below!

As the snail of the Psalmist consuming away,
Let the moon-melted masses in silence decay;
Till the track of corruption alone in the air
Shall tell sicken'd Europe the Scythian was there!

Stay! stay!—in thy fervour of sympathy pause,
Nor become inhumane in humanity's cause;
If the poor Russian slave have to wrong been abused,
Are the ties of Christ's brotherhood all to be loosed?

The mothers of Moscow who offer the breast
To their orphans, have hearts, as the mothers of Pest;
Nor are love's aspirations more tenderly drawn
From the bosoms of youth by the Theiss than the Don.

God of Russian and Magyar, who ne'er hast design'd
Save one shedding of blood for the sins of mankind,
No demon of battle and bloodshed art thou,
To the war-wearied nations be pitiful now!

Turn the hearts of the kings—let the Magyar again
Reap the harvest of peace on his bountiful plain;
And if not with renown, with affections and lives,
Send the driven serfs home to their children and wives!—

But you fill all my bosom with tumult once more—
What! Görgey surrender'd! What! Bem's battles o'er!
What! Haynau victorious!—Inscrutable God!
We must wonder, and worship, and bow to thy rod.



ADIEU TO BRITTANY.



UGGED land of the granite and oak,
I depart with a sigh from thy shore,
And with kinsman's affection a blessing invoke
On the maids and the men of Arvôr.

For the Irish and Breton are kin,
Though the lights of Antiquity pale
In the point of the dawn where the partings begin
Of the Bolg, and the Kymro, and Gael.

But, though dim in the distance of time
Be the low-burning beacons of fame,
Holy Nature attests us, in writing sublime
On heart and on visage, the same.

In the dark-eye-lash'd eye of blue-grey,
In the open look, modest and kind,
In the face's fine oval reflecting the play
Of the sensitive, generous mind,

Till, as oft as by meadow and stream
With thy Maries and Josephs I roam,
In companionship gentle and friendly I seem,
As with Patrick and Brigid at home.

Green, meadow-fresh, streamy-bright land !
Though greener meads, valleys as fair,
Be at home, yet the home-yearning heart will demand,
Are they blest as in Brittany there ?

Demand not—repining is vain :
Yet, would God, that even as thou
In thy homeliest homesteads, contented Bretagne,
Were the green isle my thoughts are with now !

But I call thee not golden : let gold
Deck the coronal troubadours twine,
Where the waves of the Loire and Garomna are roll'd
Through the land of the white wheat and vine,

And the fire of the Frenchman goes up
To the quick-thoughted, dark-flashing eye :
While Glory and Change quaffing Luxury's cup,
Challenge all things below and on high.

Leave to him—to the vehement man
Of the Loire, of the Seine, of the Rhone,—
In Idea's high pathway to march in the van,
To o'erthrow, and set up the o'erthrown :

Be it thine in the broad beaten ways
That the world's simple seniors have trod,
To walk with soft steps, living peaceable days,
And on earth not forgetful of God.

Nor repine that thy lot has been cast
With the things of the old time before,
For to thee are committed the keys of the past,
Oh grey monumental Arvôr !

Yes, land of the great Standing Stones,
It is thine at thy feet to survey,
From thy earlier shepherd-kings' sepulchre-thrones
The giant, far-stretching array ;

Where, abroad o'er the gorse-cover'd *lande*
 Where, along by the slow-breaking wave,
 The hoary, inscrutable sentinels stand
 In their night-watch by History's grave.

Preserve them, nor fear for thy charge;
 From the prime of the morning they sprung,
 When the works of young Mankind were lasting and
 large,
 As the will they embodied was young.

I have stood on Old Sarum :* the sun,
 With a pensive regard from the west,
 Lit the beech-tops low down in the ditch of the Dun
 Lit the service-trees high on its crest :

But the walls of the Roman were shrunk
 Into morsels of ruin around,
 And palace of monarch, and minster of monk,
 Were effaced from the grassy-foss'd ground.

Like bubbles in ocean, they melt,
 O Wilts, on thy long-rolling plain,
 And at last but the works of the hand of the Celt
 And the sweet hand of Nature remain.

Even so: though, portentous and strange,
 With a rumour of troublesome sounds,
 On his iron way gliding, the Angel of Change
 Spread his dusky wings wide o'er thy bounds,—

* *Sorbidunum*, i.e. Service-tree-fort.

He will pass: there'll be grass on his track,
 And the pick of the miner in vain
 Shall search the dark void: while the stones of Carnac
 And the word of the Breton remain.

Farewell: up the waves of the Rance,
 See, we stream back our pennon of smoke;
 Farewell, russet skirt of the fine robe of France,
 Rugged land of the granite and oak!





WESTMINSTER ABBEY.

ON HEARING WEEK-DAY SERVICE THERE, SEPTEMBER, 1856.

FROM England's gilded halls of state
 I cross'd the Western Minster's gate,
 And, 'mid the tombs of England's dead,
 I heard the Holy Scriptures read.

The walls around and pillar'd piers
 Had stood well-nigh seven hundred years ;
 The words the priest gave forth had stood
 Since Christ, and since before the Flood.

A thousand hearts around partook
 The comfort of the Holy Book ;
 Ten thousand suppliant hands were spread
 In lifted stone above my head.

In dust decay'd the hands are gone
 That fed and set the builders on ;
 In heedless dust the fingers lie
 That hew'd and heav'd the stones on high ;

And back to earth and air resolv'd
 The brain that plann'd and pois'd the vault :—
 But undecay'd, erect, and fair,
 To heaven ascends the builded Prayer,

With majesty of strength and size,
 With glory of harmonious dyes,
 With holy airs of heavenward thought
 From floor to roof divinely fraught.

Fall down, ye bars : enlarge, my soul !
 To heart's content take in the whole ;
 And, spurning pride's injurious thrall,
 With loyal love embrace them all !

Yet hold not lightly home ; nor yet
 The graves on Dunagore forget ;
 Nor grudge the stone-gilt stall to change
 For humble bench of Gorman's Grange.

The self-same Word bestows its cheer
 On simple creatures there as here ;
 And thence, as hence, poor souls do rise
 In social flight to common skies.

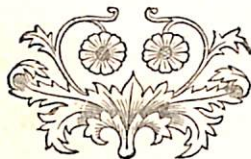
For in the Presence vast and good,
 That bends o'er all our livelihood,
 With humankind in heavenly cure,
 We all are like, we all are poor.

His poor, be sure, shall never want
 For service meet or seemly chant,
 And for the Gospel's joyful sound
 A fitting place shall still be found ;

Whether the organ's solemn tones
 Thrill through the dust of warriors' bones,
 Or voices of the village choir
 From swallow-haunted eaves aspire,

Or, sped with healing on its wings,
 The Word solicit ears of kings,
 Or stir the souls, in moorland glen,
 Of kingless covenanted men.

Enough for thee, indulgent Lord,
 The willing ear to hear Thy Word—
 The rising of the burthen'd breast—
 And Thou suppliest all the rest.



VERSIONS AND ADAPTATIONS.





THE ORIGIN OF THE SCYTHIANS.

HERODOTUS ("MELPOMENE").



HEN, o'er Riphæan wastes the son of Jove
Slain Geryon's beeves from Erytheia drove,
Sharp nipp'd the frost, and feathery whirls of
snow

Fill'd upper air and hid the earth below.
The hero on the ground, his steeds beside,
Spread, shaggy-huge, the dun Nemean hide,
And, warmly folded, while the tempest swept
The dreary Hyperborean desert, slept.

When Hercules awoke and look'd around,
The milk-white mares were nowhere to be found.
Long search'd the hero all the neighbouring plain,
The brakes and thickets; but he search'd in vain.
At length he reach'd a gloomy cave, and there
He found a woman as a goddess fair;
A perfect woman downward to the knee,
But all below, a snake, in coil'd deformity.

With mutual wonder each the other eyed:
He question'd of his steeds, and she replied:—
"Hero, thy steeds within my secret halls
Are safely stabled in enchanted stalls;
But if thou thence my captives wouldst remove,
Thou, captive too, must yield me love for love."

Won by the price, perchance by passion sway'd,
Alcides yielded to the monster maid.

The steeds recover'd, and the burnish'd car
Prepared, she said,—“Remember, when afar,
That, sprung from thee, three mighty sons shall prove
Me not unworthy of a hero's love.
But when my babes are grown to manhood, where
Would'st thou thy sons should seek a father's care?”

The soft appeal e'en stern Alcides felt:—
And, “Take,” he said, “this bow and glittering belt:”—
From his broad breast the baldrick he unslung,
(A golden phial from its buckle hung;)
“And, when my sons are grown to man's estate,
Him whom thou first shalt see decline the weight
Of the great belt or fail the bow to bend,
To Theban Hercules, his father, send
For tutelage; but him whom thou shalt see
Thus bear the belt, thus bend the bow, like me,
Nought further needing by thy side retain,
The destined monarch of the northern plain.”

He went: the mighty mother, at a birth,
Gave Gelon, Agathyrs and Scyth* to earth.
To early manhood grown, the former twain
Essay'd to bear the belt and bow in vain;
And, southward banish'd from their mother's face,
Sought lighter labours in the fields of Thrace:
While, far refulgent over plain and wood,
Herculean Scyth the glittering belt indued,

* In Celtic tradition, the progenitors of the Firbolgs, Picts and Scots respectively.

And, striding dreadful on his fields of snow,
With aim unerring twang'd his father's bow.
From him derived the illustrious Scythian name,
And all the race of Scythian monarchs came.





THE DEATH OF DERMID.

IRISH ROMANCE.

INTRODUCTORY NOTE.

ING CORMAC had affianced his daughter Grania to Finn, son of Comhal, the Finn Mac Coole of Irish, and Fingal of Scottish tradition. In addition to his war-like accomplishments, Finn was reported to have obtained the gifts of poetry, second-sight, and healing in the manner referred to below. On his personal introduction, his age and aspect proved displeasing to Grania, who threw herself on the gallantry of Dermid, the handsomest of Finn's attendant warriors, and induced him reluctantly to fly with her. Their pursuit by Finn forms the subject of one of the most popular native Irish romances. In the course of their wanderings, Dermid, having pursued a wild boar, met the fate of Adonis, who appears to have been his prototype in Celtic imagination. Finn, arriving on the scene just before his rival's death, gives occasion to the most pathetic passage of the tale, which, at this point, is comparatively free from the characteristics of vulgarity and extravagance attaching to the rest of the composition. The incidents of the original are followed in the piece below, which, however, does not profess to be a translation. The original may be perused in the spirited version of Mr. O'Grady,—"Publications of the Irish Ossianic Society," vol. iii. p. 185. It is from this Dermid that Highland tradition draws the genealogy of the clan Campbell,—

"The race of brown Dermid who slew the wild boar."

THE DEATH OF DERMID.

FINN on the mountain found the mangled man,
The slain boar by him. "Dermid," said the
king,

"It likes me well at last to see thee thus.
This only grieves me, that the womankind
Of Erin are not also looking on :
Such sight were wholesome for the wanton eyes
So oft enamour'd of that specious form :
Beauty to foulness, strength to weakness turn'd."

"Yet in thy power, if only in thy will,
Lies it, oh Finn, even yet to heal me."

"How?"

"Feign not the show of ignorance, nor deem
I know not of the virtues which thy hand
Drew from that fairy's half-discover'd hall,
Who bore her silver tankard from the fount,
So closely follow'd, that ere yet the door
Could close upon her steps, one arm was in ;
Wherewith, though seeing nought, yet touching all,
Thou grasped'st half the spiritual world ;
Withdrawing a heap'd handful of its gifts,—
Healing, and sight prophetic, and the power
Divine of poesy : but healing most
Abides within its hollow :—virtue such
That but so much of water as might wet
These lips, in that hand brought, would make me whole.
Finn, from the fountain fetch me in thy palms
A draught of water and I yet shall live."

"How at these hands canst thou demand thy life,
Who took'st my joy of life?"

"She loved thee not:

Me she did love and doth; and were she here
She would so plead with thee that, for her sake,
Thou wouldst forgive us both and bid me live."

"I was a man had spent my prime of years
In war and council, little bless'd with love;
Though poesy was mine, and, in my hour,
The seer's burthen not desirable;
And now at last had thought to have man's share
Of marriage blessings; and the King supreme,
Cormac, had pledged his only daughter mine;
When thou, with those pernicious beauty-gifts,
The flashing white tusk there hath somewhat spoil'd,
Didst win her to desert her father's house,
And roam the wilds with thee."

"It was herself.

Grania, the Princess, put me in the bonds
Of holy chivalry to share her flight.
'Behold,' she said, 'he is an aged man,
(And so thou art, for years will come to all);
And I, so young; and, at the Beltane games,
When Carbry Liffacher did play the men
Of Brea, I, unseen, saw thee snatch a hurl,
And thrice on Tara's champions* win the goal;
And gave thee love that day, and still will give.'

* "On Tara's champions," *ar ghasra Teamhrach*. The idiom is preserved.

So she herself avow'd. Resolve me, Finn,
For thou art just, could youthful warrior, sworn
To maiden's service have done else than I?
No: hate me not—restore me—give me drink."

"I will not."

"Nay, but, Finn, thou hadst not said
'I will not,' though I'd ask'd a greater boon,
That night we supp'd in Breendacoga's lodge.
Remember: we were faint and hunger-starved
From three day's flight; and even as on the board
They placed the viands, and my hand went forth
To raise the wine-cup, thou, more quick of ear,
O'erheard'st the stealthy leaguer set without;
And yet should'st eat or perish. Then 'twas I,
Fasting, that made the sally; and 'twas I,
Fasting, that made the circuit of the court;
Three times I cours'd it, darkling, round and round;
From whence returning, when I brought thee in
The three lopp'd heads of them that lurk'd without—
Thou hadst not then, refresh'd and grateful, said
'I will not,' had I ask'd thee, 'Give me drink.'"

"There springs no water on this summit bald."

"Nine paces from the spot thou standest on,
The well-eye—well thou knowest it—bubbles clear."

Abash'd, reluctant, to the bubbling well
Went Finn, and scoop'd the water in his palms;
Wherewith returning, half-way, came the thought
Of Grania, and he let the water spill.

"Ah me," said Dermid, "hast thou then forgot
 Thy warrior-art that oft, when helms were split,
 And buckler-bosses shatter'd by the spear,
 Has satisfied the thirst of wounded men?
 Ah, Finn, these hands of thine were not so slack
 That night, when, captured by the king of Thule,
 Thou layest in bonds within the temple gate
 Waiting for morning, till the observant king
 Should to his sun-god make thee sacrifice.
 Close-pack'd thy fingers then, thong-drawn and squeezed,
 The blood-drops oozing under every nail,
 When, like a shadow, through the sleeping priests
 Came I, and loos'd thee: and the hierophant
 At day-dawn coming, on the altar-step,
 Instead of victim straighten'd to his knife,
 Two warriors found, erect, for battle arm'd."

Again abash'd, reluctant to the well
 Went Finn, and scoop'd the water in his palms,
 Wherewith returning, half-way, came the thought
 That wrench'd him; and the shaken water spill'd.

"False one, thou didst it purposely! I swear
 I saw thee, though mine eyes do fast grow dim.
 Ah me, how much imperfect still is man!
 Yet such were not the act of Him, whom once
 On this same mountain, as we sat at eve—
 Thou yet mayst see the knoll that was our couch,
 A stone's throw from the spot where now I lie—
 Thou showedst me, shuddering, when the seer's fit,
 Sudden and cold as hail, assail'd thy soul
 In vision of that Just One crucified
 For all men's pardoning, which, once again,
 Thou sawest, with Cormac, struck in Rossnaree."

Finn trembled: and a third time to the well
 Went straight, and scoop'd the water in his palms;
 Wherewith in haste half-way return'd, he saw
 A smile on Dermid's face relax'd in death.





THE INVOCATION.

LUCRETII.

WHY of the world, divine delight of Love,
Who with life-sowing footsteps soft dost move
Through all the still stars from their sliding
stands

See, fishy seas, and fruit-abounding lands;
Bringing to presence of the gracious sun
All living things: thee blights and vapours shun,
And thine advent: for thee the various earth
Glow with the rose; for thee the murmurous mirth
Of ocean sparkles; and, at thy repair,
Diffusive bliss pervades the placid air.
For, see, forthwith the blandness of the Spring
Begins, and Zephyr's seasonable wing
Wantons abroad in primal lustihood,
Smit with sweet pangs the wing'd aerial brood
Of pairing birds proclaim thy reign begun;
Thence through the fields where pasturing cattle run,
Runs the soft frenzy, all the savage kind,
Touch'd with thy tremors in the wanton wind,
Prancing the plains, or through the rushing floods
Cleaving swift ways; thou, who through waving woods,
Tall mountains, fishful seas, and leafy bowers
Of nestling birds, keep'st up the joyous hours,
Making from age to age, bird, beast, and man
Perpetuate life and time;—aid thou my plan.



ARCHYTAS AND THE MARINER.

HORAT. OD. I. 28.

MARINER.

THEE, of the sea and land and unsumm'd sand
The Mensurator,
The dearth of some poor earth from a friend's
hand

Detains, a waiter
For sepulture, here on the Matine strand;
Nor aught the better
Art thou, Archytas, now, in thought to have spann'd
Pole and equator!

ARCHYTAS,

The sire of Pelops, too, though guest and host
Of Gods, gave up the ghost:
Beloved Tithonus into air withdrew:
And Minos, at the council-board of Jove
Once intimate above,
Hell holds; and hell with strict embrace anew
Constrains Panthoides, for all his lore,
Though by the shield he bore
In Trojan jousts, snatch'd from the trophied fane
He testified that death slays nought within
The man, but nerve and skin;
But bore his witness and his shield in vain.

For one night waits us all ; one downward road
Must by all feet be trod :

All heads at last to Proserpine must come :
The furious Fates to Mars' bloody shows
Cast these ; the seas whelm those :

Commix'd and close the young and old troop home.
Me also, prone Orion's comrade swift,
The South-wind, in the drift.

Of white Illyrian waves, caught from the day :
But, shipmate, thou refuse not to my dead
Bones and unburied head,

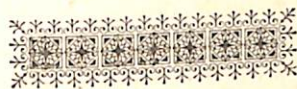
The cheap poor tribute of the funeral clay !
So, whatsoe'er the East may foam or roar
Against the Hesperian shore,

Let crack Venusia's woods, thou safe and free ;
While great God Neptune, the Tarentine's trust,
And Jupiter the just,

With confluent wealth reward thy piety.
Ah ! wouldst thou leave me ? wouldst thou leave, indeed,
Thy unoffending seed

Under the dead man's curse ? Beware ! the day
May come when thou shalt suffer equal wrong :
Give—'twill not keep thee long—

Three handfuls of sea-sand, and go thy way.



VERSIONS FROM THE IRISH.





VERSIONS FROM THE IRISH.

INTRODUCTORY NOTE.

AN apology is needed for the rudeness of some of the following pieces. Irish poetical remains consist chiefly of bardic compositions and songs of the country, of which the examples here given could not be candidly rendered without some reflection of certain faults of the originals. The former class have inherent vices resulting from the condition of their production. The office of the bard required skill in music, a retentive memory, and a knowledge of the common forms of panegyric rather than original genius. A large proportion of these compositions consisted of adulatory odes addressed to protectors and patrons. Many of the best musical performances of Carolan are associated with words of this character, and exhibit an incongruous union of noble sounds and mean ideas. It has been usual, in giving him and the later harpers the credit which they well merit for originality and fertility in the production of melodies, to include their odes and songs, as efforts of poetic genius, in the commendation; but these portions of the compositions are generally made up of gross flatteries and the conventionalities of the Pantheon. The images and sentiments are in all much alike; and it is rarely that an original thought repays the trouble of the translator. In celebrating some of the ladies of families who patronized him, Carolan has, however, produced a few pieces in which the words are not unworthy of the music. He was sensible of the charms of grace and virtue, and although incapable of distinguishing

between elegant and vulgar forms of praise, has in these instances expressed genuine sentiments of admiration with a great degree of natural and affectionate tenderness—united, it must be remembered, with original and beautiful music. One of these pieces “Grace Nugent”, although too full of the stock phrases of the adulatory school is perhaps the most pleasing of its class. In addressing one of his male patrons also, in “The cup of O’Hara,” † he exhibits some originality in transferring to his friend’s wassail-cup the praises which were usually lavished on personal excellencies. It is among the country songs, however, that the greatest amount and variety of characteristic composition is found. In these we must not expect quite so much refinement as is found in the pieces composed by the bards and harpers, most of which have been transmitted in writing; for the songs have only been preserved orally by the peasantry, who would naturally prefer such versions as suited their more homely tastes. If others of a more refined character have ever existed they are not now forthcoming: but it is probable that at all times the songs of the native Irish have been of the same homely description as those which remain: for, before the introduction of English manners, there existed an almost complete personal equality among individuals of all ranks. It is still usual in some parts of the west of Ireland for the native population to use the Christian names of those to whom they speak, whatever may be the rank of the person addressed. These primitive manners admitted of but little difference in the modes of expressing ideas common to all; and, if we make a moderate allowance for the corruptions which most of these pieces have undergone in their transmissions through more or less numerous generations of the populace, we shall probably be safe in taking them as approximate indexes of the tone and taste of native Irish society, in the castle as well as in the cabin. It has been the opinion of many judges in criticism that such a state of manners is the one most favourable to the development of the poetic faculty. Certainly, the lyrical pieces produced

* See page 148.

† See page 150.

during such a phase of society afford a fuller insight into the humours and genius of a people than the offspring of any other period in its progress. It is not probable that the rural populace will ever again produce anything comparable to these effusions of a ruder age; though the cultivated intellect and taste of the upper class, using the vehicle of a more copious though less fluent language and applying itself to the wider range of ideas incident to an advanced state of civilization, may fairly hope to attain a much greater excellence: for, to say the truth, notwithstanding the strength of passion and abundance of sentiment and humour expressed in the country songs of the Irish, they have little vigour of thought and but a moderate degree of art in their structure: but not even the songs of Burns express sentiment more charmingly. Even in those dedicated to festivity and the chase, a sweet and delicate pathos mingles with the ordinary topics, which it is difficult to catch in translation, as it is in music to define or analyse the characteristic tones and turns of the melody. The general structure of the melody is, with few exceptions the same in all. A writer to whom Ireland is largely indebted in almost all the departments of art and literature, Dr. Petrie, thus describes their peculiar arrangement. “They are formed, for the most part, of four strains of equal length. The first, soft, pathetic, and subdued; the second ascends in the scale, and becomes bold, energetic, and impassioned; the third, a repetition of the second is sometimes a little varied and more florid, and leads, often by a graceful or melancholy passage, to the fourth, which is always a repetition of the first.” The same writer has beautifully and truly compared the effect of the last part following the bold and surcharged strains of the second and third, to the dissolution in genial showers of a summer cloud. This progress of the melody is often reflected in the structure of the song, which, beginning plaintively and tenderly mounts with the music in vehemence, and subsides with it in renewed tenderness at the conclusion of the stanza. This analogy between the sentiment and melody runs through many of the following pieces, as, for example the *naïve* and rustic but tender song of “The Coolun,” * and may be observed in

* See page 138.

the passionate old strain "Cean Dubh Deelish,"* where the energy of the middle part of the piece is also associated with one of those duplications of the rhythm which constitute a peculiar characteristic of Irish song-writing. It is difficult in English to imitate these duplications and crassitudes, which give so much of its effect to the original, where, owing to the pliancy of the sounds, several syllables are often, as it were, fused together, and internal rhymes and correspondences produced within the body of the line: such as, for example, in "The Boatman."†

Oh Whillan, rough, bold-faced rock, that stoop'st o'er the bay,
Look forth at the new barque beneath me cleaving her way;
Saw ye ever, on sea or river, 'mid the mounting of spray,
Boat made of a tree that urges through the surges like mine
to-day,

On the tide-top, the tide-top?

"I remember," says Whillan, "a rock I have ever been;
And constant my watch, each day, o'er the sea-wave green;
But of all that I ever of barques and of galleys have seen,
This that urges through the surges beneath you to-day is queen."
On the tide-top, the tide-top."

It is a significant fact that some of the best of the native amatory songs appear to have been the compositions of men in outlawry and in misery. In the "County Leitrim," the fear of famine mingles with the ardour of desire; and scarcity and poverty enter largely into the sentiment of "Cashel of Munster,"‡ A large number also of this class of compositions are songs of humble life. Some of these, such as "Youghall Harbour,"§ despite the rusticity of the topics, bespeak much generous feeling and sensibility; and, as regards all, the observation may be made that they are wedded to strains of music wonderfully various, expressive, and sweet to native ears. The production either of melodies or of accompanying words has now wholly ceased; and the language itself, within another generation, will probably be no longer spoken in Ireland.

* See page 161. † See page 162. ‡ See page 150. § See page 150.



DEIRDRA'S FAREWELL TO ALBA.

OLD IRISH ROMANCE.*



FAREWELL to fair Alba, high house of the sun,
Farewell to the mountain, the cliff, and the
dun;

Dun Sweeny adieu! for my love cannot stay,
And tarry I may not when love cries away.

Glen Vashan! Glen Vashan! where roebucks run free,
Where my love used to feast on the red deer with me,
Where rock'd on thy waters while stormy winds blew,
My love used to slumber, Glen Vashan adieu!

Glendaro! Glendaro! where birchen boughs weep
Honey dew at high noon o'er the nightingale's sleep,
Where my love used to lead me to hear the cuckoo
'Mong the high hazel bushes, Glendaro, adieu!

Glen Urchy! Glen Urchy! where loudly and long
My love used to wake up the woods with his song
While the son of the rock,† from the depths of the dell,
Laugh'd sweetly in answer, Glen Urchy, farewell!

* The tale of the tragical fate of the sons of Usnach, from which this and the following piece have been taken, may be seen in the "Transactions of the Ibero-Celtic Society," Dublin, 1808; and in the "Atlantis," Dublin, 1860.

† Son of the rock, i.e. Echo.

Glen Etive ! Glen Etive ! where dappled does roam,
Where I leave the green sheeling I first call'd a home ;
Where with me and my true love delighted to dwell,
The sun made his mansion, Glen Etive, farewell !

Farewell to Inch Draynach, adieu to the roar
Of the blue billows bursting in light on the shore ;
Dun Fiagh, farewell ! for my love cannot stay,
And tarry I may not when love cries away.



DEIRDRA'S LAMENT FOR THE SONS OF USNACH.

OLD IRISH ROMANCE.

THE lions of the hill are gone,
And I am left alone—alone—
Dig the grave both wide and deep,
For I am sick, and fain would sleep !

The falcons of the wood are flown,
And I am left alone—alone—
Dig the grave both deep and wide,
And let us slumber side by side.

The dragons of the rock are sleeping,
Sleep that wakes not for our weeping :
Dig the grave, and make it ready ;
Lay me on my true-love's body.

Lay their spears and bucklers bright
By the warriors' sides aright ;
Many a day the three before me
On their linked bucklers bore me.

Lay upon the low grave floor,
 'Neath each head, the blue claymore;
 Many a time the noble three
 Redden'd these blue blades for me.

Lay the collars, as is meet,
 Of their greyhounds at their feet;
 Many a time for me have they
 Brought the tall red deer to bay.

In the falcon's jesses throw,
 Hook and arrow, line and bow;
 Never again by stream or plain
 Shall the gentle woodsmen go.

Sweet companions ye were ever—
 Harsh to me, your sister, never;
 Woods and wilds and misty valleys
 Were, with you, as good's a palace.

Oh! to hear my true love singing,
 Sweet as sound of trumpets ringing:
 Like the sway of ocean swelling
 Roll'd his deep voice round our dwelling.

Oh! to hear the echoes pealing
 Round our green and fairy sheeling,
 When the three, with soaring chorus,
 Pass'd the silent skylark o'er us.

Echo now, sleep, morn and even—
 Lark alone enchant the heaven!—
 Ardan's lips are scant of breath,
 Neesa's tongue is cold in death.

Stag, exult on glen and mountain—
 Salmon, leap from loch to fountain—
 Heron, in the free air warm ye—
 Usnach's sons no more will harm ye!

Erin's stay no more you are,
 Rulers of the ridge of war;
 Never more 'twill be your fate
 To keep the beam of battle straight!

Woe is me! by fraud and wrong,
 Traitors false and tyrants strong,
 Fell clan Usnach, bought and sold,
 For Barach's feast and Conon's gold!

Woe to Eman, roof and wall!
 Woe to Red Branch, hearth and hall!—
 Tenfold woe and black dishonour
 To the foul and false clan Conon!

Dig the grave both wide and deep,
 Sick I am, and fain would sleep!
 Dig the grave and make it ready,
 Lay me on my true love's body!





THE DOWNFALL OF THE GAEL.

O'GNIVE,* BARD OF O'NEILL.

Cir. 1580.



My heart is in woe,
And my soul deep in trouble,—
For the mighty are low,
And abased are the noble :

The Sons of the Gael
Are in exile and mourning,
Worn, weary, and pale,
As spent pilgrims returning ;

Or men who, in flight
From the field of disaster,
Beseech the black night
On their flight to fall faster ;

Or seamen aghast
When their planks gape asunder,
And the waves fierce and fast
Tumble through in hoarse thunder ;

* O'Gnive, now Agnew.

Or men whom we see
That have got their death-omen—
Such wretches are we
In the chains of our foemen !

Our courage is fear,
Our nobility vileness,
Our hope is despair,
And our comeliness foulness.

There is mist on our heads,
And a cloud chill and hoary
Of black sorrow, sheds
An eclipse on our glory,

From Boyne to the Linn
Has the mandate been given,
That the children of Finn
From their country be driven.

That the sons of the king—
Oh, the treason and malice !—
Shall no more ride the ring
In their own native valleys ;

No more shall repair
Where the hill foxes tarry,
Nor forth to the air
Fling the hawk at her quarry :

For the plain shall be broke
 By the share of the stranger,
 And the stone-mason's stroke
 Tell the woods of their danger;

The green hills and shore
 Be with white keeps disfigured,
 And the Moat of Rathmore
 Be the Saxon churl's haggard!

The land of the lakes
 Shall no more know the prospect
 Of valleys and brakes—
 So transform'd is her aspect!

The Gael cannot tell,
 In the uprooted wild-wood
 And red ridgy dell,
 The old nurse of his childhood:

The nurse of his youth
 Is in doubt as she views him,
 If the wan wretch, in truth,
 Be the child of her bosom.

We starve by the board,
 And we thirst amid wassail—
 For the guest is the lord,
 And the host is the vassal!

Through the woods let us roam,
 Through the wastes wild and barren;
 We are strangers at home!
 We are exiles in Erin!

And Erin's a bark
 O'er the wide waters driven!
 And the tempest howls dark,
 And her side planks are riven!

And in billows of might
 Swell the Saxon before her,—
 Unite, oh, unite!
 Or the billows burst o'er her!





O'BYRNE'S BARD TO THE CLANS OF WICKLOW.

Cir. 1580.



OD be with the Irish host,
Never be their battle lost!
For, in battle, never yet
Have they basely earn'd defeat.

Host of armour red and bright,
May ye fight a valiant fight,
For the green spot of the earth,
For the land that gave you birth.

Who in Erin's cause would stand,
Brothers of the avenging band,
He must wed immortal quarrel,
Pain and sweat and bloody peril.

On the mountain bare and steep,
Snatching short but pleasant sleep,
Then, ere sunrise, from his eyrie,
Swooping on the Saxon quarry.

What although you've fail'd to keep
Liffey's plain or Tara's steep,
Cashel's pleasant streams to save,
Or the meads of Croghan Maev;

Want of conduct lost the town,
Broke the white-wall'd castle down,
Moira lost, and old Taltin,
And let the conquering stranger in.

'Twas the want of right command,
Not the lack of heart or hand,
Left your hills and plains to-day
'Neath the strong Clan Saxon's sway.

Ah, had heaven never sent
Discord for our punishment,
Triumphs few o'er Erin's host
Had Clan London now to boast!

Woe is me, 'tis God's decree
Strangers have the victory:
Irishmen may now be found
Outlaws upon Irish ground.

Like a wild beast in his den
Lies the chief by hill and glen,
While the strangers, proud and savage,
Criffan's richest valleys ravage.

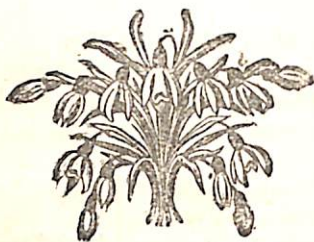
Woe is me, the foul offence,
Treachery and violence,
Done against my people's rights—
Well may mine be restless nights!

When old Leinster's sons of fame,
Heads of many a warlike name,
Redden their victorious hilts
On the Gaul, my soul exults.

When the grim Gaul, who have come
Hither o'er the ocean foam,
From the fight victorious go,
Then my heart sinks deadly low.

Bless the blades our warriors draw,
God be with Clan Ranelagh !
But my soul is weak for fear,
Thinking of their danger here.

Have them in thy holy keeping,
God be with them lying sleeping,
God be with them standing fighting,
Erin's foes in battle smiting !



LAMENT OVER THE RUINS OF THE ABBEY OF TIMOLEAGUE.

JOHN COLLINS, died, 1816.

THONE and weary as I wander'd
By the bleak shore of the sea,
Meditating and reflecting
On the world's hard destiny ;

Forth the moon and stars 'gan glimmer,
In the quiet tide beneath, —
For on slumbering spray and blossom
Breathed not out of heaven a breath.

On I went in sad dejection,
Careless where my footsteps bore,
Till a ruin'd church before me
Open'd wide its ancient door, —

Till I stood before the portals,
Where of old were wont to be,
For the blind, the halt, and leper,
Alms and hospitality.

Still the ancient seat was standing,
 Built against the buttress grey,
 Where the clergy used to welcome
 Weary travellers on their way.

There I sat me down in sadness,
 'Neath my cheek I placed my hand,
 Till the tears fell hot and briny
 Down upon the grassy land.

There, I said in woeful sorrow,
 Weeping bitterly the while,
 Was a time when joy and gladness
 Reign'd within this ruin'd pile;—

Was a time when bells were tinkling,
 Clergy preaching peace abroad,
 Psalms a-singing, music ringing
 Praises to the mighty God.

Empty aisle, deserted chancel,
 Tower tottering to your fall,
 Many a storm since then has beaten
 On the grey head of your wall!

Many a bitter storm and tempest
 Has your roof-tree turn'd away,
 Since you first were form'd a temple
 To the Lord of night and day.

Holy house of ivied gables,
 That wert once the country's pride,
 Houseless now in weary wandering
 Roam your inmates far and wide.

Lone you are to-day, and dismal,—
 Joyful psalms no more are heard
 Where, within your choir, her vesper
 Screeches the cat-headed bird.

Ivy from your eaves is growing,
 Nettles round your green hearth-stone,
 Foxes howl, where, in your corners,
 Dropping waters make their moan.

Where the lark to early matins
 Used your clergy forth to call,
 There, alas! no tongue is stirring,
 Save the daw's upon the wall.

Refectory cold and empty,
 Dormitory bleak and bare,
 Where are now your pious uses,
 Simple bed and frugal fare?

Gone your abbot, rule and order,
 Broken down your altar stones;
 Nought see I beneath your shelter
 Save a heap of clayey bones.

Oh ! the hardship, oh ! the hatred,
 Tyranny, and cruel war,
 Persecution and oppression,
 That have left you as you are !

I myself once also prosper'd ;—
 Mine is, too, an alter'd plight ;
 Trouble, care, and age have left me
 Good for nought but grief to-night

Gone, my motion and my vigour,—
 Gone, the use of eye and ear ;
 At my feet lie friends and children,
 Powerless and corrupting here :

Woe is written on my visage,
 In a nut my heart would lie—
 Death's deliverance were welcome—
 Father, let the old man die.



TO THE HARPER O'CONNELLAN.

ENCHANTER who reignest
 Supreme o'er the North,
 Who hast wiled the coy spirit
 Of true music forth ;
 In vain Europe's minstrels
 To honour aspire,
 When thy swift slender fingers
 Go forth on the wire !

There is no heart's desire
 Can be felt by a king,
 That thy hand cannot match
 From the soul of the string,
 By its conquering, capturing,
 Magical sway,
 For, charmer, thou stealest
 Thy notes from a fay !

Enchanter, I say,—
 For thy magical skill
 Can soothe every sorrow,
 And heal every ill :
 Who hear thee they praise thee ;
 They weep while they praise ;
 For, charmer, from Fairyland
 Fresh are thy lays !



GRACE NUGENT.

CAROLAN.

BRIGHTEST blossom of the Spring,
Grace, the sprightly girl I sing:
Grace, who bore the palm of mind
From all the rest of womankind.
Whomsoe'er the fates decree,
Happy fate! for life to be
Day and night my Coolun near,
Ache or pain need never fear!

Her neck outdoes the stately swan,
Her radiant face the summer dawn:
Ah, happy thrice the youth for whom
The fates design that branch of bloom!
Pleasant are your words benign,
Rich those azure eyes of thine:
Ye who see my queen, beware
Those twisted links of golden hair!

This is what I fain would say
To the bird-voiced lady gay,—
Never yet conceived the heart
Joy which Grace cannot impart:
Fold of jewels! case of pearls!
Coolun of the circling curls!
More I say not, but no less
Drink you health and happiness!



MILD MABEL KELLY.

CAROLAN.

WHOWER the youth who by Heaven's decree
Has his happy right hand 'neath that bright
head of thine,
'Tis certain that he
From all sorrow is free
Till the day of his death, if a life so divine
Should not raise him in bliss above mortal degree:
Mild Mabel-ni-Kelly, bright Coolun of curls,
All stately and pure as the swan on the lake;
Her mouth of white teeth is a palace of pearls,
And the youth of the land are love-sick for her sake!

No strain of the sweetest e'er heard in the land
That she knows not to sing, in a voice so enchanting,
That the cranes on the strand
Fall asleep where they stand;
Oh, for her blooms the rose, and the lily ne'er wanting
To shed its mild radiance o'er bosom or hand:
The dewy blue blossom that hangs on the spray,
More blue than her eye, human eye never saw,
Deceit never lurk'd in its beautiful ray,—
Dear lady, I drink to you, *slainte go bragh!*



THE CUP OF O'HARA

CAROLAN.

WERE I west in green Arran,
Or south in Glanmore,
Where the longships come laden
With claret in store;
Yet I'd rather than shiploads
Of claret, and ships,
Have your white cup, O'Hara,
Up full at my lips.

But why seek in numbers
Its virtues to tell,
When O'Hara's own chaplain
Has said, saying well,—
"Turlogh,* bold son of Brian,
Sit ye down, boy, again,
Till we drain the great *cupaun*
In another health to Keane."†

* Turlogh Carolan, the composer.

† Keane O'Hara, the patron.



THE FAIR HAIR'D GIRL.

IRISH SONG.

THE sun has set, the stars are still,
The red moon hides behind the hill;
The tide has left the brown beach bare,
The birds have fled the upper air;
Upon her branch the lone cuckoo
Is chaunting still her sad adieu;
And you, my fair hair'd girl, must go
Across the salt-sea under woe!

I through love have learn'd three things,
Sorrow, sin and death it brings;
Yet day by day my heart within
Dares shame and sorrow, death and sin:
Maiden, you have aim'd the dart
Rankling in my ruin'd heart:
Maiden, may the God above
Grant you grace to grant me love!

Sweeter than the viol's string,
And the notes that blackbirds sing;
Brighter than the dewdrops rare
Is the maiden wondrous fair:
Like the silver swans at play
Is her neck, as bright as day!
Woe is me, that e'er my sight
Dwelt on charms so deadly bright!



PASTHEEN FINN.

IRISH RUSTIC SONG.

OH, my fair Pastheen is my heart's delight,
Her gay heart laughs in her blue eye bright;
Like the apple blossom her bosom white,
And her neck like the swan's, on a March morn bright!
Then, Oro, come with me! come with me! come
with me!
Oro, come with me! brown girl, sweet!
And oh! I would go through snow and sleet,
If you would come with me, brown girl, sweet!

Love of my heart, my fair Pastheen!
Her cheeks are red as the rose's sheen,
But my lips have tasted no more, I ween,
Than the glass I drank to the health of my queen!
Then, Oro, come with me! come with me! come
with me!
Oro, come with me! brown girl, sweet!
And oh! I would go through snow and sleet,
If you would come with me, brown girl, sweet!

* The emphasis is on "come."

Were I in the town, where's mirth and glee,
Or 'twixt two barrels of barley bree,
With my fair Pastheen upon my knee,
'Tis I would drink to her pleasantly!

Then, Oro, come with me! come with me! come
with me!

Oro, come with me! brown girl, sweet!
And oh! I would go through snow and sleet,
If you would come with me, brown girl, sweet!

Nine nights I lay in longing and pain,
Betwixt two bushes, beneath the rain,
Thinking to see you, love, once again;
But whistle and call were all in vain!

Then, Oro, come with me! come with me! come
with me!

Oro, come with me! brown girl, sweet!
And oh! I would go through snow and sleet,
If you would come with me, brown girl, sweet!

I'll leave my people, both friend and foe;
From all the girls in the world I'll go;
But from you, sweetheart, oh, never! oh, no!
'Till I lie in the coffin, stretch'd cold and low!

Then, Oro, come with me! come with me! come
with me!

Oro, come with me! brown girl, sweet!
And, oh! I would go through snow and sleet,
If you would come with me, brown girl, sweet!



MOLLY ASTORE.

IRISH SONG.

CH, Mary dear, oh, Mary fair,
Oh, branch of generous stem,
White blossom of the banks of Nair,

Though lilies grow on them !
You've left me sick at heart for love,
So faint I cannot see,
The candle swims the board above,
I'm drunk for love of thee !
Oh, stately stem of maiden pride,
My woe it is, and pain,
That I, thus sever'd from thy side,
The long night must remain !

Through all the towns of Innisfail
I've wander'd far and wide ;
But from Downpatrick to Kinsale,
From Carlow to Kilbride,
'Mong lords and dames of high degree,
Where'er my feet have gone,
My Mary, one to equal thee
I've never look'd upon ;
I live in darkness and in doubt
Whene'er my love's away,
But, were the blessed sun put out,
Her shadow would make day !

MOLLY ASTORE.

155

'Tis she indeed, young bud of bliss,
And gentle as she's fair.
Though lily-white her bosom is,
And sunny-bright her hair,
And dewy-azure her blue eye,
And rosy-red her cheek,—
Yet brighter she in modesty,
More beautifully meek !
The world's wise men from north to south
Can never cure my pain ;
But one kiss from her honey mouth
Would make me whole again !





CASHEL OF MUNSTER.

IRISH RUSTIC BALLAD.

I'D wed you without herds, without money, or
rich array,
And I'd wed you on a dewy morning at day-
dawn grey;
My bitter woe it is, love, that we are not far away
In Cashel town, though the bare deal board were our
marriage-bed this day;

Oh, fair maid, remember the green hill side,
Remember how I hunted about the valleys wide;
Time now, has worn me; my locks are turn'd to grey,
The year is scarce and I am poor, but send me not,
love, away!

Oh, deem not my blood is of base strain, my girl,
Oh, deem not my birth was as the birth of the churl;
Marry me, and prove me, and say soon you will,
That noble blood is written on my right side still!

CASHEL OF MUNSTER.

157

My purse holds no red gold, no coin of the silver white,
No herds are mine to drive through the long twilight!
But the pretty girl that would take me, all bare though I
be and lone

Oh, I'd take her with me kindly to the county Tyrone.

Oh, my girl, I can see 'tis in trouble you are,
And, oh, my girl, I see 'tis your people's reproach you
bear:

"I am a girl in trouble for his sake with whom I fly,
And, oh, may no other maiden know such reproach as I!"





THE COOLUN.

IRISH RUSTIC BALLAD.



H, had you seen the Coolun,
Walking down by the cuckoo's street,
With the dew of the meadow shining
On her milk-white twinkling feet,
My love she is, and my *coleen oge*,
And she dwells in Bal'nagar;
And she bears the palm of beauty bright
From the fairest that in Erin are.

In Bal'nagar is the Coolun,
Like the berry on the bough her cheek;
Bright beauty dwells for ever
On her fair neck and ringlets sleek:
Oh, sweeter is her mouth's soft music
Than the lark or thrush at dawn,
Or the blackbird in the greenwood singing
Farewell to the setting sun.

Rise up, my boy! make ready
My horse, for I forth would ride,
To follow the modest damsel,
Where she walks on the green hill side:
For, ever since our youth were we plighted,
In faith, troth, and wedlock true—
She is sweeter to me nine times over
Than organ or cuckoo!

THE COOLUN.

159

For, ever since my childhood
I loved the fair and darling child;
But our people came between us,
And with lucre our pure love defiled:
Oh, my woe it is, and my bitter pain,
And I weep it night and day,
That the *coleen bawn* of my early love
Is torn from my heart away.

Sweetheart and faithful treasure,
Be constant still, and true;
Nor for want of herds and houses
Leave one who would ne'er leave you:
I'll pledge you the blessed Bible,
Without and eke within,
That the faithful God will provide for us,
Without thanks to kith or kin.

Oh, love, do you remember
When we lay all night alone,
Beneath the ash in the winter-storm,
When the oak wood round did groan?
No shelter then from the blast had we,
The bitter blast or sleet,
But your gown to wrap about our heads,
And my coat round our feet.





YOUGHALL HARBOUR,

IRISH RUSTIC BALLAD.

ON E Sunday morning, into Youghall walking,
I met a maiden upon the way ;
Her little mouth sweet as fairy music,
Her soft cheeks blushing like dawn of day !
I laid a bold hand upon her bosom,
And ask'd a kiss : but she answer'd, " No :
Fair sir, be gentle ; do not tear my mantle ;
'Tis none in Erin my grief can know.

" 'Tis but a little hour since I left Youghall.
And my love forbade me to return ;
And now my weary way I wander
Into Cappoquin, a poor girl forlorn :
Then do not tempt me ; for, alas ! I dread them
Who with tempting proffers teach girls to roam,
Who'd first deceive us, then faithless leave us,
And send us shame-faced and bare-foot home."

" My heart and hand here ! I mean you marriage !
I have loved like you and known love's pain ;
And if you turn back now to Youghall Harbour,
You ne'er shall want house or home again :
You shall have a lace cap like any lady,
Cloak and capuchin, too, to keep you warm,
And if God please, maybe, a little baby,
By and bye, to nestle within your arm."



CEAN DUBH DEELISH.*

BUT your head, darling, darling, darling,
Your darling black head my heart above ;
Oh, mouth of honey, with the thyme for fragrance,
Who, with heart in breast, could deny you love ?
Oh, many and many a young girl for me is pining,
Letting her locks of gold to the cold wind free,
For me, the foremost of our gay young fellows ;
But I'd leave a hundred, pure love, for thee !
Then put your head, darling, darling, darling,
Your darling black head my heart above ;
Oh, mouth of honey, with the thyme for fragrance,
Who, with heart in breast, could deny you love ?

* Pronounced *Cawn dhu deelish* i.e., dear black head.



BOATMAN'S HYMN.

BARK that bear me through foam and squall,
 You in the storm are my castle wall :
 Though the sea should redden from bottom to top
 From tiller to mast she takes no drop ;
 On the tide-top, the tide-top,
 Wherry *aroon*, my land and store !
 On the tide-top, the tide-top,
 She is the boat can sail *go leor*.*

She dresses herself, and goes gliding on,
 Like a dame in her robes of the Indian lawn ;
 For God has bless'd her, gunnel and whale,
 And oh ! if you saw her stretch out to the gale,
 On the tide-top, the tide-top, &c.

Whillan,† ahoy ! old heart of stone,
 Stooping so black o'er the beach alone,
 Answer me well—on the bursting brine
 Saw you ever a bark like mine ?
 On the tide-top, the tide-top, &c.

* *go leor*, i.e. abundantly well.

† Whillan, a rock on the shore near Blacksod Harbour

Says Whillan,—“ Since first I was made of stone,
 I have look'd abroad o'er the beach alone—
 But till to-day, on the bursting brine,
 Saw I never a bark like thine,”

On the tide-top, the tide-top, &c.

“ God of the air ! ” the seamen shout,
 When they see us tossing the brine about :
 “ Give us the shelter of strand or rock,
 Or through and through us she goes with a shock ! ”
 On the tide-top, the tide-top,
 Wherry *aroon*, my land and store,
 On the tide-top, the tide-top,
 She is the boat can sail *go leor* !





THE DEAR OLD AIR.

MISFORTUNE'S train may chase our joys,
But not our love ;
And I those pensive looks will prize,
The smiles of joy above :
Your tender looks of love shall still
Delight and console ;
Even though your eyes the tear-drops fill
Beyond your love's control.

Of troubles past we will not speak,
Or future woe :
Nor mark, thus leaning cheek to cheek,
The stealing tear-drops flow :
But I'll sing you the dear old Irish air,
Soothing and low,
You loved so well when gay and fair,
You won me long ago.



THE LAP-FUL OF NUTS.

WHENE'ER I see soft hazel eyes
And nut-brown curls,
I think of those bright days I spent
Among the Limerick girls ;
When up through Cratla woods I went,
Nutting with thee ;
And we pluck'd the glossy clustering fruit
From many a bending tree.

Beneath the hazel boughs we sat,
Thou, love, and I,
And the gather'd nuts lay in thy lap,
Beneath thy downcast eye :
But little we thought of the store we'd won,
I, love, or thou ;
For our hearts were full, and we dare not own
The love that's spoken now.

Oh, there's wars for willing hearts in Spain,
And high Germanie !
And I'll come back, ere long, again,
With knightly fame and fee :
And I'll come back, if I ever come back,
Faithful to thee,
That sat with thy white lap full of nuts
Beneath the hazel tree.

Ah me ! the wish is hard to frame !
 But should some youth, more favour'd
 Achieve the happiness which I
 Have fruitlessly endeavour'd,
 God send them love and length of days,
 And health and wealth abounding,
 And long around their hearth to hear
 Their children's voices sounding !

Be still, be still, rebellious heart ;
 If he have fairly won her,
 To bless their union I am bound
 In duty and in honour :
 But, out alas ! 'tis all in vain ;
 I love her still too dearly
 To pray for blessings which I feel
 So hard to give sincerely.



MARY'S WAKING.

SOFT be the sleep and sweet the dreams,
 And bright be the awaking,
 Of Mary this mild April morn,
 On my pale vigil breaking :
 May weariness and wakefulness
 And unrepaid endeavour.
 And aching eyes like mine this day,
 Be far from her for ever !

The quiet of the opening dawn,
 The freshness of the morning,
 Be with her through the cheerful day,
 Till peaceful eve returning
 Shall put an end to household cares
 And dutiful employment.
 And bring the hours of genial mirth
 And innocent enjoyment.

And whether in the virgin choir,
 A joyous sylph, she dances,
 Or o'er the smiling circle sheds
 Her wit's sweet influences ;
 May he by favouring fate assign'd
 Her partner or companion,
 Be one that with an angel's mind
 Is fit to hold communion.



HOPELESS LOVE.

SINCE hopeless of thy love I go,
Some little mark of pity show;
And only one kind parting look bestow.

One parting look of pity mild
On him, through starless tempest wild,
Who lonely hence to-night must go, exiled.

But even rejected love can warm
The heart through night and storm:
And unrelenting though they be,
Thine eyes beam life on me.

And I will bear that look benign
Within this darkly-troubled breast to shine,
Though never, never can thyself, ah me, be mine!



THE FAIR HILLS OF IRELAND.

OLD IRISH SONG.

APLENTEOUS place is Ireland for hospitable
cheer,
Uileacan dubh O!

Where the wholesome fruit is bursting from the yellow
barley ear;

Uileacan dubh O!
There is honey in the trees where her misty vales expand,
And her forest paths, in summer, are by falling waters
fann'd,
There is dew at high noontide there, and springs i'the
yellow sand,
On the fair hills of holy Ireland.

Curl'd he is and ringletted, and plaited to the knee.
Uileacan dubh O!
Each captain who comes sailing across the Irish sea;
Uileacan dubh O!
And I will make my journey, if life and health but stand,
Unto that pleasant country, that fresh and fragrant
strand,
And leave your boasted braveries, your wealth and high
command,
For the fair hills of holy Ireland.

Large and profitable are the stacks upon the ground,

Uileacan dubh O!

The butter and the cream do wondrously abound,

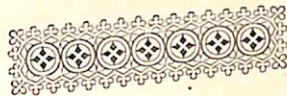
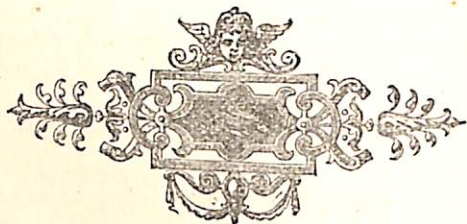
Uileacan dubh O!

The cresses on the water and the sorrels are at hand,

And the cuckoo's calling daily his note of music bland,

And the bold thrush sings so bravely his song i'the
forests grand,

On the fair hills of holy Ireland.



NOTES.





NOTES.

1. Page 13. "*Giving aught the bard demanded.*"

THE exactions of the bards were so intolerable, that the early Irish more than once endeavoured to rid themselves of the order, but without success. The *Aeir* or satire of the bard was deemed an instrument of physical mischief, capable of destroying the life and property, as well as the peace of mind, of the person against whom it was directed. Rather than incur its terrors, the early Irish submitted to bardic exactions which would appear incredible, if we did not know that even within the present generation the same belief in the power of the *Bhat* (*vates*) existed in the East.

2. Page 14. "*Tara Luachra's hall.*"

The seat of the early kings of West Munster, in the mountainous region of Desmond, site unknown: the scene of a session of the bards in the Sixth, and of an exploit similar to the burning of Persepolis (*magna componere parvis*) by Cuchullin and the Companions of the Red Branch, in a fit of intoxication, in the First Century.

3. Page 14. "*The hither Gael.*"

Iar-Gael---Argyle.

4. Page 14. "*The cauldron-pool of Breacan.*"

Corrievrekan, the *maelstrom* of the Orcades. Like other famous whirlpools, it no longer answers to the ancient account of its terrors. The picturesque force of the description in Cormac's Glossary is enhanced by the inability to translate the whole of some of the similes.

"*Coire-Breacan*, i.e., a great vortex between Ere and Alba to the north, i.e., the conflux of the different seas, viz., the sea which encompasses Ere at the north-west, the sea which encompasses Alba at the north-west, and the sea to the south, between Ere and Alba. They rush at each other after the likeness of a *luaithrinde*, and each is buried into the other like the *oirceal tairrechta*, and they are sucked down into the gulph so as to form a gaping cauldron, which would receive all Ere into its wide mouth. The waters are again thrown up, so that their belching, roaring, and thundering are heard amid the clouds, and they boil like a cauldron upon a fire."

5. Page 14. "*The stone fort of Dun-Britan.*"Dunbarton, formerly *Ail-Clyde*, the stone fort of the Clyde.6. Page 15. "*Where the whitening surges spread below the Herdsman Hill.*"

A feeble effort to convey something of the solitary grandeur of the valley around Loch Etive. Had McCulloch known the details of the noble romance, the traces of which he still found surviving in this retreat of the sons of Uisnach,

it might have added something to his own enjoyment of the scene, but it could not have increased the impressiveness of his description. "There is a gigantic simplicity about the whole scene, which would render the presence of these objects and of that variety which constitute picturesque beauty, intrusive and impertinent. I know not if Loch Etive could bear an ornament without an infringement on that aspect of solitary vastness which it presents throughout; nor is there one. The rocks and bays on the shore, which might elsewhere attract attention, are here swallowed up in the enormous dimensions of the surrounding mountains, and the wide and simple expanse of the lake. Here also, as at Loch Coruisk and Glen Sanicks, we experience the effect arising from simplicity of form. At the first view, the whole expanse appears comprised within a mile or two; nor is it until we find the extremity still remote and misty as we advance, and the aspect of everything remaining unchanged, that we begin to feel and comprehend the vast and overwhelming magnitude of all around. It is hence also, perhaps, as in that singular valley (Glen Sanicks) that there is here that sense of eternal silence and repose, as if in this spot creation had for ever slept. The billows that are seen whitening the shore are inaudible, the cascade pours down the declivity unheard, and the clouds are hurried along the tops of the mountains before the blast, but no sound of the storm reaches the ear. There is something in the colouring of this spot which is equally singular, and which adds much to the general sublime simplicity of the whole. Rocks of grey granite, mixed with portions of a subdued brown, rise all round from the water's edge to the summits of Cruachan and Buachaill Etive, (i.e. the Herdsman of Etive) which last, like a vast pyramid, crowns the whole. The unapprehended distance lends to these solar tints an atmospheric hue which seems as if it were the local colouring of the scenery, and this brings the entire landscape to one tone of sobriety and broad repose. As no form protrudes, so no colour intrudes itself to break in upon the consistency of

the character; even the local colours at our feet partake of the general tranquillity; and all around, water, rock, and hill, and sky, is one broadness of peace and silence, a silence that speaks to the eye and to the mind. The sun shone bright, yet even the sun seemed not to shine; it was as if it had never penetrated to this spot since the beginning of time; and, if its beams glittered on some grey rock, or silvered the ripple of the shore, or the wild flowers that peeped from beneath their mossy stones, the effect was lost amid the universal hue, as of a northern endless twilight that reigned around."—*Tour in the Western Highlands*, Vol. 2. p. 151.

7. Page 16. "*When now beyond Loch Lurgan, three days
thence he reach'd his home.*"

Loch Lurgan, the present Bay of Galway. The residence of Sanchan was in Sligo.

8. Page 18. "*The Coärb of the keys.*"

The successor in an episcopal seat is designated Coärb, as the Coärb of Patrick, Coärb of Columb Kill, &c.,

9. Page 20. "*Soar'd and wail'd white Cleena's wave.*"

In the Irish triads,—compositions in the Welsh taste,—the three waves (*tonna*) of Erin are, "the wave of Tuath, and the wave of Cleena, and the fishy-streaming wave of Inver-Rory." The site of the first is supposed to be the great strand of the bay of Dundalk; that of the wave of Cleena (*cliadhna*) is Glandore Harbour, in the County of Cork. "It emanates from the eastern side of the harbour's entrance, where the cliffs facing the south and south-west are hollowed into caverns, of which Dean Swift has given in his poem, *Carberie Rupes*, an

accurate though general description. When the wind is north-east, off shore, the waves resounding in these caverns, send forth a deep, loud, hollow, monotonous roar, which in a calm night is peculiarly impressive on the imagination, producing sensations either of melancholy or fear."—O'DONOVAN, *Annals of the Four Masters*, A.D. 1557. The wave of Inver Rory is now represented by the "Tonns," which send forth their warning voices in almost all weathers from the strand of Magilligan, near the mouth of the river Bann. The sympathy between the royal shield and the surrounding seas of the kingdom, is one of those original fancies only to be found amongst a primitive and highly poetic people.

10. Page 24. "*Macha, in the ransom-races, girt her gravid
loins.*"

No more striking instance of the cruelty of savage manners can be conceived than this story of Macla, which is told with much pathetic force and simplicity in a poem in the *Dimmsenchas*, one of the tracts preserved in the Book of Lecan, in the Royal Irish Academy. The *Dimmsen* has itself is alleged to be, in part at least, a compilation of the Sixth Century.

One day there came with glowing soul,
To the assembly of Conchobar,
The gifted man from the eastern wave
Crunn of the flocks, son of Adnoman.
It was then were brought
Two steeds to which I see no equals,
Into the race-course, without concealment,
At which the king of Uladh then presided.
Although there were not the peers of these,
Upon the plain of a yoke of steeds,
Crunn the rash hairy man said
That his wife was fleet, though then pregnant.
Detain ye the truthful man,

Said Comor the chief of battles,
 Until his famous wife comes here,
 To nobly run with my great steeds.
 Let no man go forth to bring her,
 Said the king of levelled stout spears,
 Till she comes from the wavy sea,
 To save the wise-spoken Crunn.
 The woman reached without delay,
 The assembly of the greatly wounding chiefs,
 Her two names in the west without question,
 Were Bright Grian and Pure Macha.
 Her father was not weak in his house,
 Midir of Bri Leith, son of Celtchar:
 In his mansion in the west
 She was the sun of women assemblies.
 When she had come—in sobbing words,
 She begg'd immediately for respite,
 From the host of assembled clans,
 Until the time of her delivery was past.
 The Ultonians gave their plighted word,
 Should she not run—no idle boast—
 That *he* should not have a prosperous reign,
 From the hosts of swords and spears.
 Then stript the fleet and silent dame,
 And cast loose her hair around her head,
 And started without terror or fail,
 To join in the race, but not its pleasure.
 The steeds were brought to her eastern side,
 To urge them past her in manner like;
 To the Ultonians of accustomed victory,
 The gallant riders were men of kin.
 Although the monarch's steeds were swifter
 At all times in the native race,
 The woman was fleetlier with no great effort,
 The monarch's steeds were then the slower.
 As she reached the final goal,
 And nobly won the ample pledge,

She brought forth twins without delay,
 Before the hosts of Red Branch fort.
 A son and a daughter together.

* * * * *
 She left a long-abiding curse
 On the chiefs of the Red Branch.
 * * * * *

REEVES'S *Ancient Churches of Armagh*, App. p. 42

11. Page 25. "*Thronging from Dun Dealga bring them.*"

Dun-Dealga, giving name to Dundalk, the residence of Cuchullin. There are few better ascertained sites in Irish topography than that of the actual place of abode of this hero. It is the great earthen mound, now called the moat of Castle-town, which rises conspicuously over the woods of Lord Roden's demesne, on the left of the traveller leaving Dundalk for the north.

12. Page 28. "*I was head of Rury's race;
 Emain was my dwelling place.*"

The petty kings of Uladh (Ulster) who reigned at Emania, claimed to derive their pedigree through Rory More, of the line of Ir, one of the fabled sons of Milesius, as other provincial *Reguli* traced theirs to Eber and Heremon. A list of thirty-one of these occupants of Emania before its destruction, in A.D. 332, compiled from the oldest of the Irish annals, has been published by O'Connor (*Rev. Hib. SS.* vol. ii. p. 63), in which Fergus, son of Leide, the fourteenth in succession from Cimbaeth the founder, has twelve years assigned to him, ending in the year B.C. 31; after whom appears Conor, son of Nessa, having a reign of sixty years.

Dr. Reeves, in his learned tract, "*The Ancient Churches of Armagh*," has collected the native evidences of the early existence of Emania, and of the transition of its original name

Emain (appearing as *Hewynna* in 1374, as *Eawayn* in 1524, and *N-awan* in 1633,) into its present corrupt form of "the Navan." The remains situate in the townland of Navan and parish of Eglisli, about two miles west from Armagh, are now becoming rapidly obliterated. A few years ago, the external circumvallation, enclosing a space of about twelve acres, was complete. Now, through one third of the circuit, the rampart has been levelled into the ditch, and the surface submitted to the plough. Application was made in vain to those who might have stayed the destruction: they could not be induced to believe that any historic monument worth preserving existed in Ireland. Yet a place with a definite history of six hundred years, ending in the Fourth Century of the Christian era, is not easily found elsewhere on this side of the Alps.

13. Page 28. "*The Red Branch House.*"

This appears to have been a detached fortress, in the nature of a military barrack and hospital, depending on the principal fort. The townland of *Creeve Roe*, i.e., "Red Branch," adjoining the Navan on the west still preserves the name.

14. Page 36. "*O'er Slieve Few.*"

A mountainous district, the name of which is preserved in the baronies of Upper and Lower Fews, on the borders of the counties of Louth and Armagh, the scene of many of the northern bardic romances.

15. Page 37. "*Croghan's Host.*"

Rath Croghan, the residence of the *Reguli* of Connaught. erected by Eochaid, father of Maev. Its remains, including stones inscribed in the Ogham character, and apparently of coeval date, exist two miles north-west of Tulsk, in the county Roscommon.

16. Page 37. "*Binding him in five-fold fetter.*"

This, in the expressive form of the Irish idiom, is termed "the fettering of the five smalls." The quaint translator of Keating (MS. Lib. R.I.A.) thus describes the performance of a similar operation on Cuchullin by the hero Curoi, from whom he had carried off the beautiful Blanaid: "Chury forthwith pursued him into Mounster, and overtaking them both at Sallecheyde, the two matchless (but of themselves) champions edged of either syde by the stinge of love towards Blanaid, and impatient, each, of the competition of a corival about her, fell to a single combat in her presence, which soe succeeded (as the victory in duells tryed out to a pointe usually falleth out of one side) that Chury, favoured by fortune, and not inferior for valour to any that till that time ever upon equall tearmes mett him, gaining the upper hand of Cuchullaynn, *he bound him upp hand and foote* with such a *perligation* that, trymning of his tresses with his lance (as a marke of his further disgrace and discomfigure) he took Blannait from thence quietly into West Mounster." Elsewhere he uses the forcible expression in reference to the same proceeding—"leaving him so *jugamented*, he went," &c. Of all the translations of Keating this has most of the characteristic simplicity and quaintness of the Irish Herodotus.

17. Page 38. "*On the fair green of Moy Slaughter.*"

A very ancient place of assembly among the Pagan Irish, and scene of the worship of their reputed principal idol called Crom Cruach. From the story of Crom's overthrow by Saint Patrick, found in what is called the tripartite life of the saint, it would appear that the stones which represented Crom and his twelve inferior demons, were still in situ at the time of the composition of that work, which is said to be of the Sixth Century. "When Patrick saw the idol from the water, which is called *Guthard*, and when he approached near the idol, he raised his arm to lay the staff of Jesus on him, and it did not reach him, he (i.e. *Crom*) bent back from the attempt upon

his right side; for it was to the south his face was: and the mark of the staff lives (exists) on his left side still, although the staff did not leave Patrick's hand: and the earth swallowed the other twelve idols to their heads; and they are in that condition in commemoration of the miracle:" a pregnant piece of evidence to show that even at this early time the stone *eromleac*, or monumental stone circle, had been disused as a mode of sepulture: for it is plainly to a monument of that kind the writer of the tripartite life alludes in this passage, Dr. O'Donovan has identified the plain of Moy Slaughter with the district around the little modern village of Ballymaegouran in the parish of Templeport and County of Cavan.

13. Page 40.

"*Practising a constant cast Daily in secluded leisure, till he reach'd the mark at last.*"

"Oillioll, the last husband that Meauiffe had, being killed by Conall Carnath, she retyred herself to Inish Clothrain, an island lying within Loch Ryve, and afterward used dayly to bath herself in a well standing neere the entry of the same lake, and that timeli every morning: and though shee thought her like washing was secretly carried (on), yet, it coming to the hearing of fforbuidhe vic Conchuvair, he privately came to the well, and from ye brym thereof taking by a lynnenn thrid, which for that purpose he carryed with him, the right measure and length from thence to the other side of that lake adioneing to Ulster, and carrying that measure with him into Ulster, and by the same setting forth justly the like distance of ground, and at either end of that lyne fixing two wooden stakes, with an apple at the top of one of them, he daily afterward made it his constant exercise with his hand-bowe to shoot at ye apple, till bi continuance he learned his lesson so perfect, that he never missed his aymed marke; and shortly afterward, some generall meeting being appointed betweene them of Ulster and those of Connaght, on the side of the river Shannon at Innish Clothrain, to be near Meauiff, to receive her resolutions to the propositions moved of the other part

unto them, fforbuid coming thither with the Ulidians, his countrymen, and watching his opportunity, of a certain morning spied over ye lake Meauiffe bathing of herself, as she formerly accustomed to doo in the same well, and thereupon he, to be spedd of his long-expected gaine, fitting his hand bowe with a stone, he therewith so assuredly pitched at his mark, that he hitt her right in the forehead, and by that devised sleight instantly killed her, when she little supposed or feared to take leave with the world, having (as formerly declared) had the power and command of all Connaght 8 years in her owne handes."—KEATING, *O'Kearney's Version Lib. R.I.A.*

Inis Clothrain, the scene of this shocking treachery, is now known as Quaker's Island. Tradition preserves the place of Maev's assassination, but the well has disappeared.—See O'Donovan's *MS. Collections for the Ordnance Survey of Ireland Lib. R.I.A.*, vol. "Roscommon."

19. Page 41. "*When he smote the amorous Conor, bowing from his distant stand.*"

The late professor O'Curry has fixed with laudable accuracy the locality of this act of savage warfare, at Ardnurchar. i.e. "the height of the cast," in the county of Westmeath. The whole story of the sling-ball, of its nature and materials, of the chance by which it came into Keth's possession, and of the use he made of it, forms a remarkable chapter in the history of barbarian manners.—Vide O'CURRY, *Lectures on the MS. Materials of Ancient Irish History*, p. 593.

20. Page 48. "*They turn'd the maledictive stones.*"

A pagan practice in use among the Lusitanian as well as the Insular Celts, and of which Dr. O'Donovan records an instance, among the latter, as late as the year 1836, in the island of

Inishmurray, off the coast of Sligo. Among the places and objects of reverence included within the pre-Christian stone *Cashel*, or cyclopean citadel of the island, he mentions the *clocha breca*, i.e., the *speckled stones*. "They are round stones of various sizes, and arranged in such order as that they cannot be easily reckoned, and if you believe the natives they cannot be reckoned at all. These stones are turned, and if I understand them rightly, their order changed by the inhabitants on certain occasions, when they visit this shrine to wish good or evil to their neighbours."—*MS. Collections for Ordnance Survey, Lib. R.I.A.*

21. Page 48. "*Spread not the beds of Brugh for me.*"

The principal cemetery of the pagan Irish kings was at Brugh, which seems to have been situated on the northern bank of the Boyne. A series of tumuli and sepulchral *cairns* extends from the neighbourhood of Slane towards Drogheda, beginning, according to the ancient tract preserved in the book of Ballymote (Petrie, R. T. Trans, R.I.A. vol. xx. p. 102), with the *imdue Dagda*, or "Bed of the Dagda," a king of the Tuath de Danaan, supposed, with apparently good reason, to be the well-known tumulus now called New Grange. This and the neighbouring cairn of Dowth appear to be the only Megalithic sepulchres in the west of Europe distinctly referable to persons whose names are historically preserved. The carvings which cover the stones of their chambers and galleries correspond very closely with those of the Gavrinis tomb near Locmariaker, in Brittany. The Breton Megalithic monuments appear to belong to a period long anterior to the Roman Conquest; and this resemblance between one of the latest of that group and these *quasi* pyramids on the Boyne ascribed by Irish historic tradition to an early ante-Christian epoch, goes far to show that a foundation of fact underlies the early history of Ireland.

22. Page 52.

"to where

The Danaan Druids sleep."

Irish historic tradition abounds with allusions to the Tuathade-Danaans, i.e., the god-tribes of the Danaans, an early race of conquerors from the north of Europe, versed in music and poetry, as well as in the other then reputed arts of civilised life. They are said to have reached the shores of the Baltic from Greece by the same route supposed by the pseudo Orpheus to have been taken by the Argonauts, and by which Homer also seems to have conducted Ulysses. A Greek taste, however derived, is certainly discoverable in the arms and monuments ascribed to this people. Popular mythology regards the race of fairies and demons as of Danaan origin.

23. Page 53. "*When full tides lip the Old Green Plain.*"

The plain of Moynalty, *Magh n'ealta*, i.e., the plain of the (bird) flocks, is said to have been open and cultivable from the beginning; unlike the other plains which had to be freed from their primeval forests by the early colonists. Hence its appellation of the Old Plain. It extends over the north-eastern part of the county of Dublin, and eastern part of Meath.

24. Page 54. "*A king did on her labour look,
And she a fairy seem'd.*"

A liberty has here been taken with the traditionary rights of King Cormac and his wife Eithne, with whose memories the picturesque idyll preserved by Keating ought properly to be associated. The garrulous simplicity of the original is well reflected in the quaint version of O'Kearney.

"Eithne Ollafidha the daughter of Duynluing Vie Enna Niad was the mother of Cairebry Leoffiochair, she being the adopted daughter of Buickiodd a remarkable and much spoken off fearmor (for his great wealth, ability and bountifull dispo-

sition of entertaining all sortes of people comeing to his house) who lyved in those dayes in Leinster, and was soe addicted to oppen hospitality that he constantly kept a cauldron in his house still on the fire boyling of meate, both night and day indifferently for all them that came to his house, which doubtlesse by an invitation of that kind procured to bee many.

"This Buickiodd together with his other wealth and substance had seven dayryes of one hundred and forty cowes a peece, with an answerable proportion of horssees, mares, gearrans, and other cattle thereunto; and at length this hospitable and free man was soe played upon in abuseing his plainenesse and liberality by the chieftaines and nobles of Leinster, that they frequenting with their adherents his house, some would take away with them a drove of his kyne, others a great number of his stood mares and gearrans and others a great many of his horses, that, in requital of his free heart, they soe fleeced bare the good man, that they left him only seaven cowes and a bull of all the goods that he ever possessed; and finding himself soe ympoverished he, by a night stealth, removed from Dun Boickiodd, where in his prosperity he resided, to a certain wood lying neere Keananas in Meath, accompanied only with his wife and his said adopted daughter Eithne, and carryed thither his few heades of cattle. Cormock the king lyving comonly at Keananas in those days, this honest Baickiod for to shelter himself under his wynges and protection, erected a poor cabyn or booly cott for himself his wife and daughter in that wood, where lyvinge a good while in a contented course of life, Eithne did as humbly and diligently serve him and his wife as, if she had been their slave or vassall, their service and attendance could not be with better care performed, and contynuing in that state, on a day that Cormock (the king) did ryde abroad alone by himselfe to take ye aire, and the prospect of the adiacent landes and valleyes to his said mannor (as he was accustomed for his pleasure often to do) by chance he saw that beautifull and

lovely damsell Eithne milking of her said ffosterfather's few cowes, which she performed after this manner. She had two vessells and with one of them she went over the seven cowes, and filling the same with the first parte of their milck (as the choysest parte thereof) she again went over them with the second vessell, and milked therein their second milck till by that alternate course she drew from them all the milck that they could yield, the K. all the whyle being ravished with his good liking of her care and excellent beauty and perfections, beholding of her with admiration and astonishment, and she not neglecting her service for his presence, bringing the milk into the cabyn where Baickiodd and his wife layd, returns forth from thence again with two other cleane vessells and a boule in her hand, and repaying to the water next adioining to the house she filled one of those vessells with ye water running next to the bancke of ye ryver and the other with the water running in the midst of that streame or watercourse, and brought them both soe filled into the cabyn, and coming forth the third tyme with a hook in her hand, she began therewith to cutt rushes parting (them) still as they fell in her way into severall bundells the long and short rushes asunder, and Cormock all the while beholding her (as one taken with the comaunding power and captivity of love) at length asked of her for whom shee made that selection both of milck, water, and rushes; whereunto she answered that it was done for one that shee was bound to tender with better respects if it lay in her power to perform, and that her performances that way were but fryday requittalls to the effectual obligation of love and beholdingnesse wherein she was inviolably bound unto him, and thereupon the king being both desirous to continue his further talking with her (such is the wonted effect produced by love and liking when they take any firme footing) and by love and liking when they take any firme footing) and withall willing to finde out whom she soe kindly favoured, asked her what his name was that she soe respected, who answered that he was Baickiodd Brugh, and the king further questioning her whether he was the same man of that name

that in Leinster was famous for his wealth and open hospitality, and she telling him that he was the very same man, then replied the king you are Eithne his adopted daughter. I am sir, said shee. In a good hour sayed the king for you shall be my maryed wife. Nay, sayed Eithne, my disposall lyeth not in mine owne hand, but in my fosterfather's power and comaund, unto whom they both forthwith repaying, the king expressed his said intention to Baickiod and obtaining his good allowance marryed Eithne and gratified her fosterfather with a territory of land lying neare Tharragh (Tara) called *Tuaith Othraim* which he held during his life, and that marryage with all requisite solemnities being celebrated, Eithne afterward bore unto Cormocke a son called Cairebry Lioffachair who grew to be worthily famous and illustrious in his tyme."—*MS. Lib. R.I.A.*

The townland of Dunboyke, near Blessington, in the county of Wicklow, still retains the name of the hospitable Franklin.

25. Page 54. "*The angry Sand-Bull's roar.*"

The sand-banks on either side of the estuary of the Liffey have obtained the names of the North and South Bulls, from the hollow bellowing sound there made by the breakers, in easterly and southerly winds. The North Bull gives name to the adjoining district of Clontarf—*Cluain Tarbh*, i.e. Bull's Meadow,—celebrated for the overthrow of the Danes, A.D. 1014, by the native Irish under king Brian Boru.

26. Page 55. "*The great green rath's ten-acred tomb
Lies heavy on his urn.*"

At this day there is a difficulty in distinguishing the remains of the Rath of Gavra. It appears to have stood on the slope between the hill of Tara and the river Boyne on the west. Several heroes of the name of Oscar perished in the battle of Gavra. The Ossianic poem which celebrates the battle,

whatever be its age, assigns the rath or earthen fortress as the grave of Oscar, the son of the bard.

We buried Oscar of the red arms
On the north side of the great Gavra:
Together with Oscar son of Garraidh of the achievements,
And Oscar son of the king of Lochlann.

And him who was not niggardly of gold,
The son of Lughaidhe the tall warrior;
We dug the cave of his sepulchre,
Very wide as became a king.

The graves of the Oscars, narrow dwellings of clay,
The graves of the sons of Garraidh and Oisín;
And the whole extent of the great rath
Was the grave of the mighty Oscar of Baoisgne.

Transactions Oss. Soc. vol. i. p. 135

27. Page 57. "*Atharna's lay has perished so,
Though once,*" &c.

The story of Atharna is found in the traditionary collections under the title *Ath-cliaith*, i.e., Hurdle-ford. It was by him, and for the use of his flocks, that the ford or weir of wicker-work was constructed across the Liffey, which anciently gave name to Dublin. The Leinster people who inhabited the right bank of the Liffey, resented the invasion of their pastures, and great strifes ensued between their king Mesgedra, and Conor Mac Nessa king of Ulster, who espoused the cause of Atharna. Mesgedra was ultimately slain by Conall Carnach, who was sent into Leinster in aid of the bardic trespasser; but Atharna's own poetical denunciations were even more terrible to the Leinstermen than the swords of the Red Branch champions. "He continued," says the tract in the Book of Ballymote, "for a full year to satirize the Leinstermen, and bring fatalities upon them; so that neither corn,

grass, nor foliage grew for them that year." The miraculous pretensions of the class were continued down to the Fifteenth Century, when Sir John Stanley, Lord Lieutenant of Ireland, was popularly believed to have been dispatched within a space of no more than five weeks by an *Aeir* composed against him by Niall "Rimer" O'Higgin, head of a bardic family in Westmeath, whose cattle had been driven by the English of Dublin. See *Annals of the Four Masters*, ad. an. 1414, and HARDIMAN'S *Stat. of Kilk.* 55, n. The plain of Bregia comprised the flat district of Meath, Dublin, Kildare, and Wicklow. In its modern form, Bray, the name is now confined to the well-known watering-place and its fine promontory of Bray Head. *Dun Almon* was, it is said, the residence of Fion, son of Comhal, the Fin Mac Cool of Irish, and Fingal of Scottish tradition. Its name is still preserved in the hill of Allen, and bardic tradition affects to give the name of the builder by whom it was constructed.—O'CURRY, App. 578.

28. Page 62. "*Tirawley, and abroad*

From the Moy to Cuan-an-fod.

That is from the river Moy to Blacksod Haven, in Irish, *Cuan-an-foid-duibh*. The names of the baronies in this part of Mayo and Sligo are taken from the son and grandson of Dathi, the progenitor of the families of O'Dowda. Tir Eera, in Sligo, is so called by a softened pronunciation from Fiächra, son of Dathi; and Tir-Awley in like manner from Amhalgaid son of Fiächra.

22. Page 63. "*Was the wind from Barna-na-gee
o'er Tirawley.*"

Barna-na-gee, i.e., the gap of the winds, is a pass on the southern side of Nephin mountain, on the road to Castlebar.

30. Page 65. "*Since William Conquer's days.*"

"William Conquer," i.e., William Fitz Adelm de Burgho, conqueror of Connaught.

31. Page 67. "*And slew him at Cornassack.*"

"This is still vividly remembered in the country, and the spot is pointed out where Teaboid Maol Burke was killed by the Barretts. The recollection of it has been kept alive in certain verses which were composed on the occasion, of which the following quatrain is often repeated in the barony of Tirawley:—

Tangadar Baireadaigh, &c.

The Barrets of the country came;
They perpetrated a deed which was not just;
They shed blood which was nobler than wine,
At the narrow brook of Cornassack."

O'DONOVAN, *Tr. and Cust. Hy. Fiach.* 338 n.

The territory of the Bac lies over against Nephin mountain along the eastern shore of Loch Con between it and the river Moy.

32. Page 67. "*For an eric upon the Barretts of
Tirawley.*"

The eric was the fine for maimings and homicides. When the first sheriff was sent into Tyrone, O'Neill demanded to know his *eric* beforehand, in the event, reasonably anticipated, of personal injury befalling him. Singular, that while modern tenderness of human life would abolish the punishment of death in cases of homicide, it ignores the barbarian wisdom which gave compensation to the family of the victim.

33. Page 70. "Tis thus the ancient Ollaves of Erin
tell," &c.

The writer has hardly caught the full pathos of that remarkable passage translated below, with which Duaid Mac Fírbis, the chronicler of Lecan, winds up his account of the retribution thus singularly brought on the descendants of Wattin Barrett. "It was in éric for him (Teaboid Maol Burke) that the Barretts gave up to the Burkes eighteen quarters of land; and the share which Lynott, the adopted father of Teaboid, asked of this éric, was the distribution of the mulet, and the distribution he made of it was, that it should be divided throughout all Tir-Amhlagaidh, in order that the Burkes might be stationed in every part of it as plagues to the Barretts, and to draw the country from them. And thus the Burkes came over the Barretts in Tir-Amhlagaidh, and took nearly the whole of their lands from them; but at length the Saxon heretics of Oliver Cromwell took it from them all in the year of our Lord 1652; so that now there is neither Barrett nor Burke, not to mention the Clan Fiachrach, in possession of any lands there."—O'DONOVAN, *Tr. and Cust. Hy. Fiach.* p. 339.



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